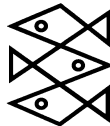


Rights Guide

A Selection of Titles by Marlene Streeruwitz

“Marlene Streeruwitz is the most precise and powerful chronicler of everyday private experience today.”
Verena Auffermann, *Literaturen*

S. Fischer Verlag Fischer Taschenbuch Verlag



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Marlene Streeruwitz
Die Schmerzmacherin.
Novel, 400 pages
S. Fischer Verlag, 2011

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica, 30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

Marlene Streeruwitz

Die Schmerzmacherin.

The Hurtress.

Amy Schreiber wants to put her life together as best one can nowadays. She leaves her birth family behind her, on which she could never count anyway, and wants to stop invoking the antiquated fame of her great-great-grandfather, which has always only restricted them all. She hopes a modern training course will help her to independence and an interesting job in the expanding security industry: international connections with mysterious commissions, an exciting life. Everything goes according to plan.

But brutal entanglements of fate destroy the basis of her life: amnesia, a severe accident for her partner Gino, a miscarriage. Family blows make matters worse: her beloved foster mother falls ill and her great-aunt in London starts making demands. Amy Schreiber has to liberate herself from the grip of the past and needs to find out whether these catastrophes are her fate or the instruments of other people to force her into obedience.

Shortlisted for the German Book Prize 2011

English Sample Translation available!

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Marlene Streeruwitz

Das wird mir alles nicht passieren ...

Stories, 144 pages

FTV, 2010

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Marlene Streeruwitz

**Das wird mir alles nicht
passieren ...
Wie bleibe ich FeministIn.**

That Won't Happen to Me ...

Marlene Streeruwitz has a unique skill for plumbing the depths of reality and capturing it in language. In her new short stories she portrays eleven fates, eleven figures who have one thing in common: the decision between submitting to external circumstances and insisting on shaping their lives autonomously.

These eleven literary learning plays are continued on the website accompanying the book, where all the questions prompted by the stories are discussed. The website will reveal how the characters shape their lives in the future and what thoughts and ideas made their minds up. Thus, theory arises from practice and emancipatory spaces are described anew, far from any dogmatic solutions.

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Marlene Streeruwitz

Kreuzungen.

Crossings.

Marlene Streeruwitz
Kreuzungen.
Novel, 224 pages
S. Fischer Verlag, 2008

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica, 30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

The millions piled up in the bank in Luxembourg aren't enough. The hero of this dark, fast-paced novel sets out to become one of the world's richest men. He draws a line under the previous life that mounted up his riches, leaving his wife, their children and even his therapist. Cosmetic surgery is the first step to his new life. In his new shell, he travels to Venice to recuperate and meets the poet Gianni, who reveals the final availability of the world with his art. All he needs now is the private basis to dedicate himself to striving for wealth and power. He needs a new wife. The hero finds an appropriate candidate through Madame Zapolska's high-class marriage agency in Zurich, and the lawyers start drawing up the contracts. The form of conception turns out to be a legal problem. Should the children be conceived naturally or artificially? Francesca insists on artificial insemination. But then the question arises of what role Francesca plays. Is she an agent from his past? Is she planning a coup against him? Is she after his wealth – or his life?

Three weeks after Nicolas Sarkozy's election in May 2007, Marlene Streeruwitz started researching this new type of powerful man. The author uses the novel's form, linking and describing chains of motifs, precisely tracing trains of thought, as a poetic instrument to illuminate an individual for whom power and money are no longer means or status symbols, but sexual, mental and aesthetic components of his personality.

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Marlene Streeruwitz
Entfernung.
Novel, 480 pages
S. Fischer, 2006

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica, 30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

Marlene Streeruwitz

Entfernung.

Distance.

Selma (49) has moved back in with her father. The house smells as it did in her childhood, but the only remaining sign of her mother is her flowers. From this world of yesterdays, Selma sets out to try again. Every step leads to yet newer and stronger sensual impressions. In such a state of loss and forlornness, the other is sometimes more bearable than the familiar.

Marlene Streeruwitz has written a modern Odyssey, continuing her project on the subject in Neoliberalism. In a brilliantly composed kaleidoscope in 31 sections, the text illuminates every moment of the protagonist's adventure. The language draws the stark outlines of a woman's quest against a world that threatens to swallow her alive.

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Marlene Streeruwitz

Jessica, 30.

Marlene Streeruwitz
Jessica, 30.
Novel, 256 pages
S. Fischer Verlag, 2004

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica, 30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

Jessica Somner is very good looking. She is young; she is intelligent. Jessica does everything a member of her generation might be expected to. All she needs now is a job and a boyfriend and everything will be perfect. But suddenly things are not as they should be. Her friends no longer support her and the sex she has been enjoying with a politician has ceased to be sexy. Jessica's attempt to fit in hasn't worked. Jessica stops going along with everything and adopts alternative strategies. She makes the power elite's wheelings and dealings public, while privatising her own body. Love gets a look in too.

And now Jessica gets to have her say. Divided into three, fast-paced chapters the story is told as a monologue by a young girl with an incisive view of our society and its pretences. The result is *Jessica, 30*: a powerful novel in which Marlene Streeruwitz continues the ongoing development of her narrative technique both stylistically and thematically.

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Marlene Streeruwitz

Partygirl.

Marlene Streeruwitz
Partygirl.
Novel, 416 pages
S. Fischer Verlag, 2002

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica*, *30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

Holidays in Havanna, parties in Italy, bars in Vienna. Nothing can fill the emptiness of Madeline's life. And her life revolves around a terrible, unmentionable secret. Marlene Streeruwitz' magnificent family story, which uses Edgar Allen Poe's *Fall of the House of Usher* as its template, extends from the year 2000 way back into the nineteenth century.

Rights sold:

Poland: Czytelnik

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Marlene Streeruwitz

Nachwelt.

Aftermath.

Marlene Streeruwitz

Nachwelt.

Novel, 400 pages

S. Fischer Verlag, 1999

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica*, *30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

Rights sold :

Japan: Choeisha

Russia: Limbakh

The ten-day trip to Los Angeles had been planned as a romantic holiday, justified as research for Margarete's biography of Alma Mahler's daughter Anna. When Margarete's stepdaughter's kidney condition yet again prevents her partner joining her, however, she ends up travelling alone. In LA she meets two of Anna Mahler's ex husbands, conducts interviews with her friends and neighbours and reflects on her own life. She is 39, her life has been relatively successful until now, she has worked in theatre, met some interesting men, experienced at least one great love and has a 14-year-old daughter. The biography of Anna Mahler could turn out to be a fresh start professionally. Yet haunted by the fate of the exiles she finds herself confronted with questions for which until now she did not have time. The Anna Mahler biography never proceeds beyond fragments but Margarethe now understands that she has to make some radical decisions about her own life. The ten days in Los Angeles become a hectic but joyful crisis in the life of an average woman forced to come to terms with herself for the first time after 15 years of motherhood and continual relationships.

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Marlene Streeruwitz
Verführungen.
Novel, 304 pages
Suhrkamp Verlag, 1996

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica, 30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

Rights sold :
Netherlands: Atlas
Denmark: Forum
Russia: Symposium
Poland: Czytelnik
Canada: Oolichan
Japan: Choeisha
Czech Republic Knizni Club

Marlene Streeruwitz

Verführungen.

Seductions.

(taken from the English edition, published by Oolichan Books)

“Seductions.” is a controversial first novel by renowned Austrian playwright Marlene Streeruwitz. As the story unfolds, we suffer through the numbing day –to-day routine of a single mother who struggles to survive in modern-day Austria. Abandoned by her husband and too proud to ask her parents for financial help, or even to admit to them what has happened to her, Helene is a picture of middle-class desperation as she attempts to find a way beyond merely coping, to escape from the cultural inertia that weighs on her.

Marlene Streeruwitz’s writing itself is powerful and disturbing – fragmented and repetitive, struggling to free itself from the tyranny of the sentence just as Helene struggles to free herself from the tyranny of a patriarchal society. Streeruwitz’s work has been described as focusing on the “terror of everyday life, on an almost unbearable normality and on spoiled gender relations.<

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