

Rights Guide

Autumn 2011

S. Fischer Verlag
Fischer Taschenbuch Verlag
Fischer HC



 | FISCHER

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Fiction



Nuran David Calis

Der Mond ist unsere Sonne

The Moon is our Sun

Nuran David Calis
Der Mond ist unsere Sonne
Novel, 208 pages
S. Fischer Verlag, 2011

Born in Bielefeld in 1976, Nuran David Calis is the son of Jewish Armenian immigrants from Turkey. He has worked as a doorman, studied directing at Munich's Otto Falkenberg School and produced music videos for hip-hop bands. He now works as a director and writes for theatre and film. His works and theatre plays have won him numerous awards, including the Bavarian Emerging Artists Prize for literature in 2006. Nuran David Calis lives in Munich.

Alen has it all: a job on the door of Bielefeld's hottest club, friends who stand by him whatever happens, and a girl, Flo. And he has nothing: no plan, no future. He's stuck between two worlds, Germany and Armenia, night and day, past and present. When his cousin double-crosses him, the violence escalates and Flo leaves town, Alen remains behind as a zombie, a shadow entity. He calls his uncle, who once told him about a treasure buried in the old country. And Alen sets out to find it.

'Nuran David Calis writes in fast, hard cuts, scenes whipped on by hammering hip-hop beats. Calis develops powerful, believable characters, with his tough, direct language and his own personal experiences vouching for their street credibility. Nuran Calis has plenty of stories to tell. Calis stages his narratives with the heart of a boxer: hard, but always packing an emotional punch.' Christine Dössel, *Süddeutsche Zeitung*



Julia Franck

Rücken an Rücken

Back to Back

Julia Franck

Rücken an Rücken

Novel, 320 pages

S. Fischer Verlag, 2011

Julia Franck was born in Berlin in 1970. She studied German literature, Philosophy and Anthropology of Native Americans at the FU Berlin. She has received several awards, including the Marie Luise Kaschnitz Prize in 2004 and the Roswitha Medal of the City of Gandersheim in 2005. She spent the year 2005 in the Villa Massimo in Rome. Her most recent publications are *Liebediener* (1999), *Bauchlandung. Geschichten zum Anfassen* (2000) and *Lagerfeuer* (2003). For her novel *Die Mittagsfrau* (2007) Julia Franck received the German Book Prize 2007.

The new novel after the 2007 German Book Prize winner *Die Mittagsfrau*

East Berlin in the late 1950s: Ella and her brother Thomas, children of the sculptress Käthe, have to invent their own world of attention and love, and want to remember each other forever. Yet nothing can shield them from the situation encroaching in on them. Käthe, a strong, blunt woman, is a passionate believer in the vision of creating a new, better Germany in the East. Her children pay the price for this. Back to back. Each alone. The shadow of an apparently liberal upbringing is cold and violent. While Ella alternately retreats into illness and erupts in stubborn rebellion, Thomas attempts to conform but cannot cope with the humiliations and flees into the arms of Marie. When the wall goes up, in 1961, no-one can halt the impending tragedy.

Rights sold:

UK: Harvill Secker (UK, CW)

USA: Grove/ Atlantic

Netherlands: Wereldbibliotheek

Czech Republic: Jota



Julia Franck

Bauchlandung

Belly Landing

Julia Franck

Bauchlandung

Short stories, 128 pages

FTV, 2011

Julia Franck was born in Berlin in 1970. She studied German literature, Philosophy and Anthropology of Native Americans at the FU Berlin. She has received several awards, including the Marie Luise Kaschnitz Prize in 2004 and the Roswitha Medal of the City of Gandersheim in 2005. She spent the year 2005 in the Villa Massimo in Rome. Her most recent publications are *Liebediener* (1999), *Bauchlandung. Geschichten zum Anfassen* (2000) and *Lagerfeuer* (2003). For her novel *Die Mittagsfrau* (2007) Julia Franck received the German Book Prize 2007.

Rights now with S. Fischer

Stories about love, or what you might call love.

In these stories full of erotic sensuality, Julia Franck writes about veiled lusts and open desire, about yearnings that leave behind only tristesse, and about the lure of the forbidden.

‘Only in the work of Julia Franck is there such love and such hate.’

Süddeutsche Zeitung

Rights sold:

Korea: Moonye

Netherlands: Wereldbibliotheek



Julia Franck

Lagerfeuer

Campfire

Julia Franck

Lagerfeuer

Novel, 336 pages

FTV, 2011

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Rights now with S. Fischer

At the end of the 1970s, Nelly Senff finally has the tortures of the emigration process behind her and manages to leave East Berlin with her children. Now she's in the West, but for now West Germany is the Berlin-Marienfelde refugee reception camp. Julia Franck tells the story of four people in a place of uncertainty and transition, a place where life stories take decisive turns.

Rights sold:

Denmark: Aschehoug

Egypt: Sharqiyat

France: Flammarion

Italy: Le Lettere

Netherlands: Wereldbibliotheek

Poland: Dom Pod

Russia: B.S.G.

Spain: Tusquets

UK: Harvill Secker



Katharina Hacker
Eine Dorfgeschichte
Prose, 176 pages
S. Fischer Verlag, 2011

Katharina Hacker, born in Frankfurt am Main in 1967, lives in Berlin. Her most recent novels are *Eine Art Liebe* (2003), *Die Habenichtse*, for which she won the German Book Award in 2006, *Alix, Anton und die anderen* (2009) and *Die Erdbeeren von Antons Mutter* (2010).

Katharina Hacker

Eine Dorfgeschichte

A Village Story

A village in the Odenwald mountains, a child spending a summer there with brothers, parents and grandparents. But this apparently intact world of security and quiet beauty is pervaded by tiny fractures, from which fears and dreams emerge. There are sinister cellars beneath the houses, the ‘devil’s grave’ at the edge of the village, the dark forest through which the huntsman strides. The adults’ customs and conversations are incomprehensible. And even the child’s own family history leads deep into a time of displacement and horror, when the grandmother tells her stories.

Katharina Hacker’s gentle and haunting ‘village story’ has a tone all of its own. In her atmospherically dense presentation of the small world or the village, the writer poses questions about the great issues in life – about comfort and loneliness, about love, life and death.



Katharina Hacker
Die Habenichtse
Novel, 176 pages
S. Fischer Verlag, 2011

Katharina Hacker, born in Frankfurt am Main in 1967, lives in Berlin. Her most recent novels are *Eine Art Liebe* (2003), *Die Habenichtse*, for which she won the German Book Award in 2006, *Alix, Anton und die anderen* (2009) and *Die Erdbeeren von Antons Mutter* (2010).

Rights sold:
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Russia
Serbia
Spain
Turkey
USA
Vietnam

Katharina Hacker

Die Habenichtse

The Have-Nots

Rights now with S. Fischer

Winner of the German Book Prize 2006

Isabelle and Jakob meet again after many years, at a party in Berlin on 11 September 2001. They fall in love, marry and get the chance to move to London, where Jakob – fate? coincidence? – takes on a job in a law firm that was actually meant for a colleague who died in the World Trade Center. Isabelle carries on working for her Berlin graphic design agency and enjoys her London life in the tense weeks before the war breaks out in Iraq.

The two of them have everything a successful young couple need – and yet are still empty-handed. Filled with yearnings and perplexity, they watch their own lives go off the rails. Jakob is fascinated by his boss, and Isabelle by the drug dealer Jim. The subterranean streams of love and violence become tangible, claiming the neighbours' child Sara as their victim.

Katharina Hacker tells a masterly tale of how world events infringe on our lives and how the inability to make decisions or empathise collides with our longings for existential experiences.



Katharina Hacker
Eine Art Liebe
Novel, 256 pages
FTV, 2011

Katharina Hacker, born in Frankfurt am Main in 1967, lives in Berlin. Her most recent novels are *Eine Art Liebe* (2003), *Die Habenichtse*, for which she won the German Book Award in 2006, *Alix, Anton und die anderen* (2009) and *Die Erdbeeren von Antons Mutter* (2010).

Katharina Hacker

Eine Art Liebe

A Kind of Love

Rights now with S. Fischer

A story of friendship, betrayal and guilt that links the past and the present.

A German student seeking her way in modern-day Israel tells the story of three individuals: Jean, a French Trappist monk who died under strange circumstances in Berlin, Moshe, his school friend who survived the Nazis under a false name in France and emigrated to Israel, and her own decision to shed a light on the dark past. The puzzle of Jean's death prompts the narrator's research trip, as questions arise of friendship and betrayal.



Josef Haslinger

Jáchymov

Josef Haslinger

Jáchymov

Novel, 272 pages

S. Fischer Verlag, 2011

Josef Haslinger, born in Zwettl/ Austria in 1955, lives in Vienna and Leipzig. He has been a professor of literary aesthetics since 1996, teaching at the Deutsches Literaturinstitut Leipzig. His novel *Opernball* was published in 1995, followed by *Das Vaterspiel* in 2000 and *Zugvögel* in 2006. His last book, *Phi Phi Island*, came out in spring 2007. Haslinger has received numerous awards, most recently the Prize of the City of Vienna and the Honorary Award of the Austrian Book Trade. In 2010 he was writer in residence in Mainz.

They meet by coincidence: a publisher and a dancer. The publisher is taking the waters in the old spa hotel in Jáchymov, where he comes across the town's horrific history. The dancer begins to tell him a story that has accompanied her throughout her life – her father's tragedy. A star from the 1930s as the goalkeeper for the Czechoslovakian ice hockey team, all his success offered no protection from the tyranny of the communist regime. Then he was arrested and deported to the labour camps at Jáchymov, a uranium mine in a valley. He was granted an amnesty five years later, dismissed but terminally ill. There is nothing his family can do but watch his slow death. His daughter becomes a chronicler of an uncertain memory, from which she can no longer escape.



Wolfgang Hilbig

Eine Übertragung – Werke Bd. 4

A Transference - Works vol. 4

Wolfgang Hilbig
Eine Übertragung
Novel, 432 pages
S. Fischer Verlag, 2011

Wolfgang Hilbig was born 1941 in Meuselwitz near Leipzig. In 1985 he relocated to West Germany. He was awarded numerous literary prizes, including the Georg-Büchner-Preis 2002. At S. Fischer he published the novels *Das Provisorium*, and *Eine Übertragung*, the narratives *Die Weiber* and *Alte Abdeckerei*, as well as the poetry volumes *die versprengung*, *abwesenheit* and *Bilder vom Erzählen*. Hilbig died 2007 in Berlin.

Wolfgang Hilbig's first novel, published in the autumn of 1989, tells the story of the boilerman C., who leads the life of a simple worker in the GDR but secretly goes about the 'illicit work of writing'. When he comes to the Stasi's attention they have him arrested on a pretext and interrogated. Released from custody, C. flees the small town of M. for Berlin, where he hopes to order his thoughts and write in his former cellmate's vacant apartment. During this task he finally loses his grip on reality. Can he trust his memories? Or is his reality only one of several variations? Who is really guiding his path in Berlin? Was he involved in murdering a woman?

A short story previously only existent in handwritten form is published for the first time in this volume of the complete works, forming the core of the later novel. The volume closes with an epilogue by Jan Faktor.



Dieter Kühn
Den Musil spreng ich in die Luft
Stories, 304 pages
S. Fischer Verlag, 2011

Dieter Kühn, born in 1935, lives near Cologne. He has received countless awards for his novels, short stories, biographies and radio plays, including the Hermann Hesse Prize and the Literature Prize of the Bavarian Academy of the Arts. His most recent books published by S. Fischer Verlag are *Ich war Hitlers Schutzengel. Fiktionen* and *Gertrud Kolmar. Leben und Werk, Zeit und Tod*.

Diether Kühn

Den Musil spreng ich in die Luft

I'll Blow Up That Musil

It can't be true – or can it? Incredibly credible stories by Dieter Kühn

It just can't be true what Dieter Kühn tells us in his new book – or is it? The German poet, artist and musician Johann Peter Lyser takes off in the Ceylonese jungle, visits Napoleon on St. Helena, assists Beethoven, drinks red wine with Goethe ... An ethnolinguist hibernates in a weather station on the Greenlandic island of Kuhn ... The Arabic peninsula sees a showdown between Lawrence of Arabia and Robert Musil's cousin ... An East Belgian painter forges Old Dutch paintings for which Reich Marshall Göring pays dearly ... A retired Gestapo officer takes a sexagenarian Jewess to Krefeld on his bicycle ...



Michael Lentz
Textleben
400 pages
S. Fischer Verlag, 2011

Michael Lentz, born in Düren in 1964, lives in Munich and studied German literature, history and philosophy in Aachen and Munich. He was awarded the Ingeborg Bachmann Prize in 2001 for *Muttersterben*. His most recent publications at S. Fischer are *Offene Unruh. 100 Liebesgedichte* and *Pazifik Exil*.

Michael Lentz

Textleben - Über Literatur, woraus sie gemacht ist, was ihr vorausgeht und was aus ihr folgt

Text Life

Michael Lentz listens and praises, declares and analyses. In his collected speeches and essays, he examines contemporary poetry, his own work, literature as writing and speaking and silence.

‘Why does it say what it says here?’ asks Michael Lentz, a strict poet and a passionate academic. He dissects the delicate linguistic leaves of Carlfriedrich Claus and tells us in plain words why Robert Walser deserves the prose crown. With ‘still intensifying sharpness of thought and power of expression’ (Felicitas von Lovenberg, *FAZ*), he praises the writers of the contemporary avant-garde, reads the work of Herta Müller and watches Samuel Beckett’s television plays. Radically subjective, in intelligent words and vehement statements, Lentz examines dimensions of literature that we have never seen this way before.



Christoph Ransmayr
Martin Pollack
Der Wolfsjäger
Short Stories, 76 pages
S. Fischer Verlag, 2011

Christoph Ransmayr, born in Wels/ Austria in 1954, studied philosophy and ethnology and now lives in Vienna. His novels have been translated into more than thirty languages to date. The most recent was *Der fliegende Berg* (2006) along with shorter prose works on various forms of narrative – including *Damen & Herren unter Wasser* (2007) and the play *Odysseus, Verbrecher*. (2010).

Martin Pollack, born in Bad Hall/Austria in 1944, studied in Vienna and Warsaw, spent many years as a *SPIEGEL* correspondent in Warsaw and is now a writer and translator of Polish literature in Vienna. His most recent books are *Anklage Vaternord. Der Fall Philipp Halsmann* (2001), *Der Tote im Bunker. Bericht über meinen Vater* (2004) and *Kaiser von Amerika. Die große Flucht aus Galizien* (2011).

Christoph Ransmayr

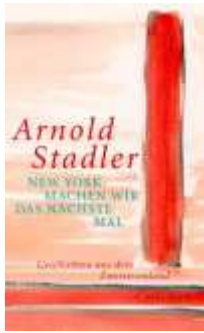
Martin Pollack

Der Wolfsjäger ***Drei polnische Duette***

The Wolf-Hunter

Two writers and one short story: using three stories from Poland, Christoph Ransmayr and Martin Pollack demonstrate a special type of narrative: the duet. Set against Polish contemporary history, the two of them portray a hunter who accuses his god of having created the wolf; an executed hero and holy man who proves to be an innocent fool; and a descendant who is expected to overcome his nation's apocalyptic history.

In this latest of his 'Spielformen des Erzählens' published in loose succession by S. Fischer since 1997, Christoph Ransmayr places the dual voice in a series in which he has previously introduced the picture story, the celebratory speech, the tirade, the interrogation, the monologue and acting as narrative possibilities.



Arnold Stadler

New York machen wir das nächste Mal

We'll Do New York Next Time

Arnold Stadler

New York machen wir das nächste Mal
Stories, 224 pages
S. Fischer Verlag, 2011

Arnold Stadler was born in 1954, and studied Catholic Theology in Munich and Rome, then German Literature in Freiburg and Cologne. He lives in Sallahn and Berlin. Stadler has won numerous literary awards, including the 1999 Georg Büchner Prize and the 2010 Johann Peter Hebel Prize.

'Hardly has a person tidied their desk than they start believing order is possible,' says Arnold Stadler, but 'order is nothing but a character issue and proves nothing at all.' Untidiness is the ordering principle of Stadler's literature. In *New York machen wir das nächste Mal*, he tells sad and dreamy stories: there is an unexpected reunion with characters familiar from Stadler's great novels, the painfully infatuated and the shy with great gestures. It is those who arrive but don't stay, who leave in order to live, the seekers of order and happiness who meet up again in these mind images and episodes, providing a reception for a further chapter of the one great work upon which Arnold Stadler writes untiringly.



Marlene Streeruwitz

Die Schmerzmacherin.

The Hurtress.

Marlene Streeruwitz
Die Schmerzmacherin.
Novel, 400 pages
S. Fischer Verlag, 2011

Marlene Streeruwitz was born in Baden near Vienna, studied Slavonic studies and Art history. She got her start as director and author of theatre and radio plays. She has received many awards for her novels, most recently the Droste Prize and the Peter Rosegger Literary Prize and is one of the most important voices of German-speaking literature. Her most recent books published by S. Fischer Verlag are *Das wird mir alles nicht passieren ...*, *Kreuzungen.*, *Entfernung.*, *Jessica, 30.*, *Partygirl.*, *Nachwelt.*, *Lisa's Liebe.*, and *Verführungen.*

Amy Schreiber wants to put her life together – as best one can nowadays. She leaves her family behind, on which she could never count anyway, and wants to stop invoking the antiquated fame of her great-great-grandfather, which has always only restricted them all. She hopes a modern training course will help her to independence and an interesting job in the expanding security industry: international connections with mysterious commissions, an exciting life. Everything goes according to plan. But brutal entanglements of fate destroy the basis of her life: amnesia, a severe accident for her partner Gino, a miscarriage. Family blows make matters worse: her beloved foster mother falls ill and her great-aunt in London starts making demands. Amy Schreiber has to liberate herself from the grip of the past and needs to find out whether these catastrophes are her fate or the instruments of other people to force her into obedience.

Shortlisted for the German Book Prize 2011



Antje Rávic Strubel
Sturz der Tage in die Nacht
Novel, 416 pages
S. Fischer Verlag, 2011

Antje Rávic Strubel, born in 1974, studied American and German Literature and Psychology in Potsdam and New York. She has received the Roswitha Medal of the City of Gandersheim and the Bremen Literature Prize for young writers. She has published the novels *Offene Blende*, *Unter Schnee*, *Fremd Gehen*, *Ein Nachtstück* and *Tupolew 134*. The radio play on which *Tupolew 134* is based was named radio play of the month in December 2005 by the German Academy of Arts. *Kältere Schichten der Luft* was shortlisted for the Leipzig Book Fair Award.

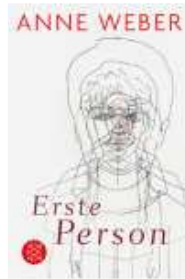
Antje Rávic Strubel

Sturz der Tage in die Nacht

Plunge of Days into the Night

Antje Rávic Strubel writes about an unusual and inescapable love and about the long shadow of a bygone political system.

On an excursion to an island bird sanctuary in the Swedish Baltic, Erik, a young man in his mid-twenties, meets the ornithologist Inez. She fascinates him, and so he stays on. But Inez is reserved, seeming dogged by a past which Erik finds alluring. He begins to pursue her. Another man arrives on the island with Erik and doesn't leave either: Rainer Feldberg. Gradually, Erik finds out there is an old link between Inez and this man with opaque motives. Over the summer, Erik is initiated not only into the endangered world of birds, but also into a story that threatens him himself and his love: the life story of an East German boy, invented as a Stasi legend and a political tale.



Anne Weber
Erste Person
Novel, 160 pages
FTV, 2011

Anne Weber, born in 1964, lives in Paris and Bretagne. Her books, written in German and French, are published simultaneously in both countries. She translates both from German to French (including Wilhelm Genazino) and from French to German (including Pierre Michon). Her most recent books were *Besuch bei Zerberus* (2004), which received the Heimito von Doderer Prize, and *Gold im Mund* (2005), which won the 3sat Prize at the Klagenfurt Literary Festival.

Anne Weber

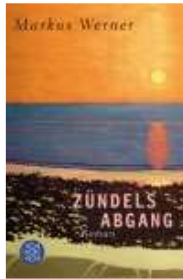
Erste Person

First Person

'Many people believe language is a means of understanding, an instrument with the aid of which we can say what we think we have to say. That's wrong. The violin is an instrument, the pen too if need be. Music and language are oceans. You don't communicate with the aid of an ocean.'

What is our own? What is the other? What divides me from you? From the rest of the world? On close inspection, every reassuring clarity disappears, especially as this insatiable first person constantly imbibes little bites of the outside world via her sensory organs, immediately recycling them into material for thoughts and life.

With derisive lust and sobriety unclouded by illusion, Anne Weber examines the miraculous workings of the First Person, that innermost recycling machine. Reflection, fable and dream come together in her prose with fantastic lightness of touch.



Markus Werner
Zündels Abgang
Novel, 160 pages
FTV, 2011

Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. His books have been translated into several languages and were highly awarded. 2004 S. Fischer published *Am Hang* as his seventh novel. Previous publications are *Zündels Abgang*, *Froschnacht*, *Die kalte Schulter*, *Bis Bald*, *Festland* and *Der ägyptische Heinrich*.

Markus Werner

Zündels Abgang

Zündel's Exit

Rights now with S. Fischer

Zündel, the hero, a married man in his mid-thirties, feels everyday life gnawing at his existence like an insidious infection. One could rise up against catastrophes, but what is any use against the petty and all the more brazen everyday attacks, against the serene robustness of the normal? When the summer holidays arrive with nothing to hold him back, Zündel removes himself. His attempt to travel to Greece fails, and a new try takes him to Genoa. What happens to him there is only funny for the reader. Zündel has had enough and exits stage left.



Markus Werner
Die kalte Schulter
Novel, 160 pages
FTV, 2011

Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. His books have been translated into several languages and were highly awarded. 2004 S. Fischer published *Am Hang* as his seventh novel. Previous publications are *Zündels Abgang*, *Froschnacht*, *Die kalte Schulter*, *Bis Bald*, *Festland* and *Der ägyptische Heinrich*.

Markus Werner

Die kalte Schulter

The Cold Shoulder

Rights now with S. Fischer

This is a story of life and death. Of late but lazy summer days and of the cluelessness of the painter Moritz Wank, who no longer paints and lives a life of hesitation because everything is slipping out of his grasp. His own fearfulness is just as incomprehensible to him as the world, and his toenails are alien to him. Only Judith, his companion, gives him a shoulder to lean on, and when he's with her he is certain – for moments – he is calm, he looks to the future: he can rely on this love. But what does love rely on? Markus Werner reports on the ridiculous sides of our existence in such a way that we really can't help laughing. And with precise feeling, caution and intelligence, he also relates the moments when laughter sticks in our throats.



Markus Werner
Froschnacht
Novel, 160 pages
FTV, 2011

Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. His books have been translated into several languages and were highly awarded. 2004 S. Fischer published *Am Hang* as his seventh novel. Previous publications are *Zündels Abgang*, *Froschnacht*, *Die kalte Schulter*, *Bis Bald*, *Festland* and *Der ägyptische Heinrich*.

Markus Werner

Froschnacht

Night of the Frog

Rights now with S. Fischer

‘... a book that provides great amusement, that one would like to pass on to many more readers.’

Hans Bender, *Süddeutsche Zeitung*

The frog comes once a month, stays three days and leaves. The man with the frog in his throat goes by the name of Franz Thalmann: once a pastor and married, but now and for many years a life counsellor and divorced. Thank goodness; he’s glad of both circumstances. If it weren’t for that frog, and he goes by the name of Thalmann Klemens and was once his father. They buried him six months ago, but what they couldn’t bury was all that’s unclarified, unresolved, unspoken between father and son. All the son can do is make him talk, this father frog, who now gets everything he thought of the world off his chest. And because he thinks he has to defend himself, Franz, the son, does the same. In the resulting dialogue, the two of them air their thoughts with sadness and anger, with astute intelligence and a surprising humour that takes the sting out of life’s hostilities.



Markus Werner

Bis bald

See You Soon

Markus Werner

Bis bald

Novel, 240 pages

FTV, 2011

Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. His books have been translated into several languages and were highly awarded. 2004 S. Fischer published *Am Hang* as his seventh novel. Previous publications are *Zündels Abgang*, *Froschnacht*, *Die kalte Schulter*, *Bis Bald*, *Festland* and *Der ägyptische Heinrich*.

Rights now with S. Fischer

An unlucky star suddenly shines out in the bright sky for the monument curator Lorenz Hatt, forcing him to live a life in fetters. Hatt sits and hopes and waits for rescue. And if it weren't for a silent guest by his side on some days, his time would be even worse. Hatt gives his visitor reports, making no bones about it. Those who listen in will sense that this is about us, about our waiting, our limping, about passion for the world, desire for life and lack of breath. And so we accompany him to an end we don't want to foresee.



Markus Werner
Der ägyptische Heinrich
Novel, 208 pages
FTV, 2011

Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. His books have been translated into several languages and were highly awarded. 2004 S. Fischer published *Am Hang* as his seventh novel. Previous publications are *Zündels Abgang*, *Froschnacht*, *Die kalte Schulter*, *Bis Bald*, *Festland* and *Der ägyptische Heinrich*.

Markus Werner

Der ägyptische Heinrich

Heinrich the Egyptian

Rights now with S. Fischer

The story of Heinrich Bluntschli, 'Heinrich the Egyptian', is to some extent also the story of his great-grandson, who tells it. With care and patience, he sought the traces of his ancestor and came across all kinds of human matter – strange and unfathomable, Egyptian and Swiss. An amusing and fascinating report, thanks to Markus Werner's unique talent for bringing humour and truth down to their common denominator. In a kind of family archaeology, he unearths what happened to Heinrich and his companions some century and a half ago, on the shores of Lake Zurich and in the shadow of the Pyramids.



Markus Werner
Festland
Novel, 144 pages
FTV, 2011

Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. His books have been translated into several languages and were highly awarded. 2004 S. Fischer published *Am Hang* as his seventh novel. Previous publications are *Zündels Abgang*, *Froschnacht*, *Die kalte Schulter*, *Bis Bald*, *Festland* and *Der ägyptische Heinrich*.

Markus Werner

Festland

Mainland

Rights now with S. Fischer

'We were worlds apart and yet only fifteen minutes by tram.' They both live in Zurich, but the father and daughter are not in contact. Not until they both come to a turning point do they approach one another: the 'bourgeois office worker' Kaspar Steinbach and his illegitimate daughter Julia, who has just finished her degree. What she experiences with her unfamiliar father and hears from him – including the story of her conception – is so adventurous and confusing for the young woman that she has to write it down ...

'The document of an irritation... a little jewel barely 140 pages long, a melody of life with not one wrong note.'
(Lutz Hagedstedt in the *Rheinischer Merkur*)

Fischer HC

Fiction
Non Fiction



Wolfgang Herles

Die Dirigentin

The Conductress

Wolfgang Herles
Die Dirigentin
Novel, 240 pages
S. Fischer Verlag, 2011

Wolfgang Herles, born in 1950, has been the editor and presenter of the television culture magazine *aspekte* for more than ten years. He ran the ZDF studio in Bonn up to 1991, when he had to leave because of his criticism of Helmut Kohl. Herles has made numerous major portrait films, developed formats such as the programme *Bonn direkt* (now *Berlin direkt*) and presented various talk shows; he has also authored numerous non-fiction books on politics. In the late summer of 2011 he will take over ZDF's new literature show.

Minister Stein has been given the boot by his party chairwoman, Chancellor Christina Böckler, and now he's living out his passion for classical music. On meeting the conductor Maria Bensson he begins to travel to all her performances. Is her power over music the beautiful counter-image to the chancellor's cold authority? In Berlin, Stein sees a production of Wagner's *Rheingold*, an opera about the abuse of power. When a scheme threatens Maria, he introduces her to the chancellor. But instead of being grateful to him, the conductress joins forces with the politician – and Stein's fate is sealed.



Nina Pauer
Wir haben keine Angst
208 pages
Fischer, 2011

Nina Pauer, born in 1982, is a freelance writer. She studied history, sociology and journalism at the University of Hamburg and the Université Michel Montaigne in Bordeaux. During her studies she worked at the Hamburg Institute for Social Research in the areas of Nation and Society and Society of the Federal Republic of Germany. She writes mainly for the arts pages of the *ZEIT* and *ZEITmagazin*.

Nina Pauer

Wir haben keine Angst. Gruppentherapie einer Generation

We Are Not Scared

‘It must have been around the end of grammar school. That was when the starting signal sounded for our great fear of missing out and failing. That was when it opened our eyes for the first time: the great, endlessly wide expanse. There it suddenly lay, open, no horizons, infinite. The future, we called this new-found land. An untouched, white emptiness as our blank canvas. With not a single dab of colour, no limitations, constraints, fences, hurdles. We gathered up all our courage and stepped hesitantly onto the cool, white, thin ice of the not-yet.’

Non-Fiction



Götz Aly
Warum die Deutschen? Warum die Juden?
336 pages
S. Fischer Verlag, 2011

Götz Aly was born in Heidelberg in 1947, attended the German Journalist School and studied Political Science and History. He is currently teaching at the Fritz Bauer Institute of the University of Frankfurt. Aly has been publishing on social policy and 20th-century history for 25 years, especially on National Socialism. At S. Fischer and Fischer Taschenbuch Verlag his following works have been published: *“Endlösung”*, *Völkerverschiebung und der Mord an den europäischen Juden*, *Die restlose Erfassung*, *Volkszählen, Identifizieren, Aussondern im Nationalsozialismus* (with Karl Heinz Roth), *Vordenker der Vernichtung*, *Auschwitz und die deutschen Pläne für eine neue europäische Ordnung* (with Susanne Heim), *Macht, Geist, Wahn. Kontinuitäten deutschen Denkens, Rasse und Klasse*, *Nachforschungen zum deutschen Wesen*, *Das letzte Kapitel*, *Der Mord an den ungarischen Juden* (with Christian Gerlach), *Im Tunnel. Das kurze Leben der Marion Samuel 1931 – 1943*, and most recently *Hitlers Volksstaat. Raub, Rassenkrieg und nationaler Sozialismus*.

Götz Aly

Warum die Deutschen? Warum die Juden?

Why the Germans? Why the Jews?

Lethargic Germans, animated Jews and the poison of envy: Götz Aly on the history behind the Holocaust. Why the Jews? Why the Germans? These two questions have been waiting for an answer ever since 1945.

In his new book, Götz Aly comes to unsettling conclusions. He describes a dread of progress, lack of education and fear of freedom on the part of so many Christian Germans during the 19th and early 20th centuries. In contrast, the German Jews were passionate about city life and higher education; they made the most of the chances of the modern age. The lethargic non-Jews looked on with envy and resentment. Out of weakness grew first a desire for collective strength, then racial arrogance and in the end murderous anti-Semitism. Götz Aly enables us to understand the Holocaust as a part of German history.



Walter Boehlich

Die Antwort ist das Unglück der Frage – Ausgewählte Schriften

The Answer is the Misfortune of the Question

Walter Boehlich

Die Antwort ist das Unglück der Frage

500 pages

S. Fischer Verlag, 2011

The literary critic, essayist, translator and publishing editor Walter Boehlich, born in Breslau in 1921, died in Hamburg in 2006, studied literature in Bonn and became an assistant to Ernst Robert Curtius. He wrote regularly for newspapers and magazines such as *Die Zeit*, *FAZ* and *Titanic* for many years. S. Fischer has published his edited *Jugendbriefe an Eduard Silberstein* by Sigmund Freud and his translation of Virginia Woolf's *Mrs Dalloway*.

A passionate book person, a born critic, a key figure in post-war Germany's intellectual history: Walter Boehlich (1921—2006) shaped the German literary world as head editor at Suhrkamp Verlag and later as a writer, editor and translator. He also made his voice heard as a commentator on politics over several decades.

This selection of his writing marks his 90th birthday. It sheds light on an advocate of literature who accepted only the highest criteria. His strictness was coupled with great passion and love – for authors, for texts, for sincerity. This volume provides a varied insight into his work and erects a worthy monument to him. It contains criticism and introductions, essays and polemical writing, columns and commentaries from the major areas of his work, in thematic and chronological order.



Michaela Christ
Die Dynamik des Tötens
256 pages
FTV, 2011

Michaela Christ studied sociology, politics and teaching in Göttingen. She has been researching into mass violence in the 20th century at the Institute for Advanced Study in the Humanities, Essen since 2004.

Michaela Christ

Die Dynamik des Tötens

The Dynamics of Killing

Before Germany invaded the Soviet Union, some 25 000 Jews lived in the Ukrainian town of Berditschew (Berdychiv), a legendary centre of Jewish life. Four months later, at least 18 000 of them were dead – shot by German SS men and police officers. This book traces the process of the violence in detail, its beginning, its course and its consequences.



Rainer Erlinger

Nachdenken über Moral

Thinking Moral Issues

Rainer Erlinger
Nachdenken über Moral
160 pages
FTV 2012

Rainer Erlinger, born in 1965, is a doctor of medicine and law. After working as a research fellow and a doctor, he then became a lawyer and began writing about medical law and ethics. He is known to a large audience through his column "The Conscience Question" in the magazine of the *Süddeutsche Zeitung*, in which he looks into his readers' minor and major ethical problems every week.

How do we determine the relationship between design and ethics? How do we find the weaknesses of the Golden Rule? How do we balance innovations against ethical demands? In a series of lectures rounded off by a personal interview, Rainer Erlinger, the author of a column on moral issues in the magazine of the *Süddeutsche Zeitung*, links thinking about the major ethical questions and their philosophical basis with his own work. He gives us a bird's eye view of how he writes his columns and tells us how he tackles his readers' questions. The result is an insight into moral consideration at work.



Ernst Peter Fischer
Klaus Wiegandt (Ed.)
Dimensionen der Zeit
510 pages
FTV 2012

Ernst Peter Fischer, a physicist and biologist and one of Germany's best-known natural scientists, is a professor of history of science at the University of Konstanz. He has authored numerous books, including the non-fiction bestseller *Die andere Bildung*.

Ernst Peter Fischer

Klaus Wiegandt (Ed.)

Dimensionen der Zeit

Dimensions of Time

Internationally renowned academics in various disciplines, including Kurt Flasch, Etienne François, Ansgar Schmidt and Martin Held, approach the subject of time. From the science and humanities perspectives, they begin by establishing what time is, going on to discuss how we deal with it and how we ought to deal with it. The key question is whether we are capable of leading decelerated lives.



Liu Xiaobo

Ich habe keine Feinde, ich kenne keinen Hass *Ausgewählte Schriften und Gedichte*

Selected Writings

Liu Xiaobo

Ich habe keine Feinde, ich kenne keinen Hass

500 pages

S. Fischer Verlag, 2011

Liu Xiaobo, born in 1955, grew up in Changchun in the People's Republic of China. He spent the time of the Cultural Revolution in Inner Mongolia. After studying literature he gained his PhD in 1988 at Beijing University. Liu has held several guest professor posts at the universities of Oslo, Columbia and Hawaii. Liu was involved in the student protests in 1989, which were brutally suppressed on 4 June 1989. He then spent several years in prison and re-education camps. Liu could only publish his work outside of China. He was president of the Independent Chinese PEN Center from 2003 to 2007.

In December 2008 Liu was arrested on charges of 'inciting subversion of state power'. In December 2009 Liu Xiaobo was sentenced to eleven years in prison.

In December 2010 Liu Xiaobo was awarded the Nobel Peace Prize. Shortly before that he had won the German PEN centre's Hermann Kesten Prize.

Liu Xiaobo is not only the most prominent critic of the Chinese system, but also one of the country's most influential writers and thinkers. He is a key figure for the Chinese democracy movement. So it is all the more astounding that barely any of his writing has been available in Western languages.

This selection of his most important texts presents Liu Xiaobo as an outstanding writer, thinker and poet. Along with his poems, his essays on contemporary Chinese politics, culture and society and the democracy movement stand out not just for their courage and far-sightedness, but also for their crystal-clear ideas and polished language. They open the door to a new, previously undiscovered cosmos.

With a foreword by Václav Havel.

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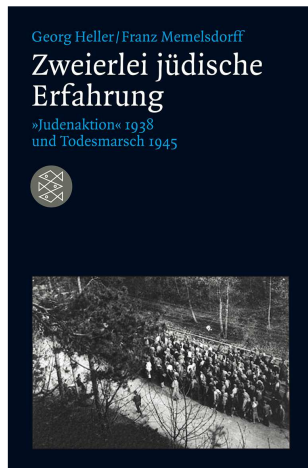
Netherlands: De Geus

Portugal: Casa das Letras

Spain: RBA (Spain)

Sweden: Svante Weyler

USA: Harvard UP (World English)



Franz Memelsdorff

Georg Heller

Zweierlei jüdische Erfahrung »Judenaktion« 1938 und Todesmarsch 1945

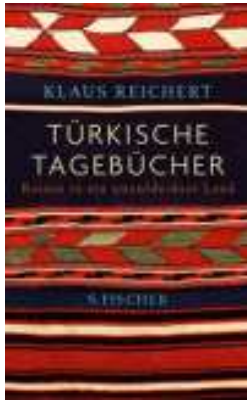
Two Jewish Experiences

**Franz Memelsdorff
Georg Heller**
Zweierlei jüdische Erfahrung
192 pages
FTV, 2011

Franz Memelsdorff, born in Berlin in 1889, studied law and had a successful career in the civil service. From 1923 to 1933 he was elected to the Prussian and German association of cities. In 1938 he was imprisoned in Dachau for five weeks. He and his family then emigrated to Argentina, where he died in 1958.

Georg Heller, born in Budapest in 1923, was in Auschwitz from May 1944 to January 1945, gained a PhD in mathematics in 1947, went on to study French and Slavic literature in Budapest and then worked as a translator. He fled to Germany in 1956, living in Munich ever since. From 1965 to 1989 he taught Hungarian at Munich University.

Few memoirs reflect the development and effects of Nazism as emphatically as this text. The wealthy Berlin lawyer Franz Memelsdorff spent five weeks in Sachsenhausen concentration camp in 1938, while the young Hungarian Georg Heller was deported from Budapest to Auschwitz in late May 1944, arriving in Dachau with the last death marches. Their authentic reports, one documented immediately afterwards, the other decades later, are published here for the first time.



Klaus Reichert
Türkische Tagebücher
224 pages
S. Fischer Verlag, 2011

Klaus Reichert, born in 1938, is a literary scholar, author, translator and editor. He worked at the publishing houses Insel and Suhrkamp from 1964 to 68, from 1975 to 2003 he was a professor of English and American literature at Frankfurt University, and in 1993 he founded the 'Zentrum zur Erforschung der Frühen Neuzeit'. He has been president of the German Academy of Language and Literature since 2002.

He has written books on Shakespeare, Joyce, modern literature and on the history and theory of translation, published three volumes of poetry and a desert diary. His translations include Shakespeare, Lewis Carroll, Joyce, John Cage and the Song of Solomon. He edited the German edition of James Joyce's complete works and has edited the works of Virginia Woolf for S. Fischer since 1989. S. Fischer published his prose translation of Shakespeare's sonnets.

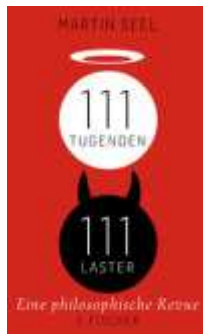
Klaus Reichert

Türkische Tagebücher. Reisen in ein unentdecktes Land

Turkish Diaries – Travels to an Undiscovered Country

There are few countries as close and yet as far away as Turkey. Reason enough for Klaus Reichert, the ever curious scholar and author, to discover the country from the inside – starting in Anatolia, then in Istanbul and finally on the Aegean coast. His notes tell in impressive scenes of an exciting journey to the roots of Occidental and Oriental culture and at the same time into Turkey's current politics in all the country's conflict between secularism, religion and multi-ethnicity.

Klaus Reichert's Turkish diaries weave the threads of his impressions into an unexpectedly varied carpet of fascinating hues.



Martin Seel

111 Tugenden, 111 Laster *Eine philosophische Revue*

111 Virtues, 111 Vices

Martin Seel

111 Tugenden, 111 Laster

288 pages

S. Fischer Verlag, 2011

Martin Seel, born in Ludwigshafen am Rhein in 1954, is a professor of philosophy at the Johann Wolfgang Goethe University, Frankfurt am Main. His recent publications include *Sich bestimmen lassen. Studien zur theoretischen und praktischen Philosophie* (2002), *Paradoxien der Erfüllung. Philosophische Essays* (2006), *Die Macht des Erscheinens. Texte zur Ästhetik* (2007) and *Theorien* (2009).

Virtues and vices are closer to one another than we think. Like dancing couples, they encircle one another, push each other away and then embrace one again. Once in motion they are often impossible to distinguish, shaking up our own lives. How do they guide and misguide our actions?

In this philosophical revue, Martin Seel sketches out 111 virtues and vices, aiming to precisely understand their internal affairs. He puts a spoke in the wheel of the great over-simplifiers in moral theory and life guidance with his entertaining and artful revelations of the complicated entanglements of our good customs and bad habits. His goal: for us to live our finite lives with an alert sense for the best in us.



Bernd Stiegler

Belichtete Augen - Optogramme oder das Versprechen der Retina

Optograms or The Promise of the Retina

Bernd Stiegler
Belichtete Augen
192 pages
S. Fischer Verlag, 2011

Bernd Stiegler, born in 1964, studied literature and philosophy in Tübingen, Munich, Paris, Berlin and Freiburg. After his habilitation in 2000 he was senior academic editor at Suhrkamp Verlag. He is now a professor of Modern German Literature at the University of Konstanz, focusing on the 20th century in the context of the media. His most recent publication is *Montagen des Realen. Photographie als Reflexionsmedium und Kulturtechnik*.

Optograms are pictures that show nothing and yet reveal a great deal. They are pictures, it was long thought, fixed on the retina during the moment of death: final images.

From science to criminology and religion all the way to literature and art, this vision has left many traces, which Bernd Stiegler collates, presents and analyses here. A very special chapter in the history of perception, a story truly stranger than fiction.



Hanne Tügel
Wege zur Weisheit
256 pages
S. Fischer Verlag, 2011

Hanne Tügel was born in 1953. After training in publishing and studying teaching, she qualified from the Hamburg School of Journalism and has since been writing about themes that straddle science and society for 25 years. She has been an editor at *GEO* magazine since 1995, responsible for title stories on creativity and meditation and an extremely successful series on wisdom.

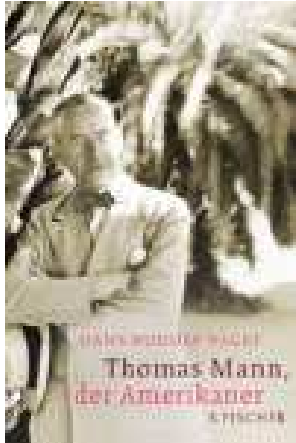
Hanne Tügel

Wege zur Weisheit ***Der Traum vom richtigen Leben***

Paths to Wisdom

Wisdom cannot be learned like a foreign language, we cannot force it into existence and it is not bestowed like an award. And yet there are ways to confront life with composure, watchfulness and humour.

The science journalist Hanne Tügel set out to investigate the many different ideas and teachings about the high ideal of wisdom and to road-test them for practical use. Be it Buddhism, philosophy or the Aboriginal Dreamtime, she explores the large variety of concepts from which we have been hoping for insight for thousands of years and looks at how they bring us closer to the dream of 'the right life'. Along the way she meets a host of experts, including neuroscientists, coffee-house philosophers, musicians, writers and wisdom researchers – an exciting journey that makes each of us a little wiser.



Hans R. Vaget

***Thomas Mann, der Amerikaner
Leben und Werk im
amerikanischen Exil, 1938 -
1952***

Thomas Mann, the American

Hans R. Vaget

Thomas Mann, der Amerikaner

592 pages

S. Fischer Verlag, 2011

Hans Rudolf Vaget is a Professor of German Studies and Comparative Literature at Smith College (Northampton, Massachusetts). His work focuses on Goethe, Wagner and Thomas Mann, on whom he has written numerous publications. He was awarded the Thomas Mann Medal for his volume of letters between Thomas Mann and Agnes E. Meyer. Hans R. Vaget is co-editor of the large commentated Frankfurt edition of Thomas Mann's works and the journal *wagnerspectrum*.

Thomas Mann lived in the USA for fourteen years. This most dramatic period of his life was dedicated to the struggle against Hitler and contemplation about Germany; he became a US citizen and was at the same time the most respected representative of German culture.

In his multi-faceted study, H. R. Vaget sheds light on Mann's political and cultural settings during these years. Two longer chapters present Mann's relationships to the most important figures in his life at the time: President Roosevelt and his benefactress Agnes Meyer. Further chapters deal with various aspects of the literary and political context. The final chapter puts Thomas Mann's role in German Vergangenheitspolitik up for discussion.



Cornelia Vismann

Medien der Rechtsprechung

Media of Jurisdiction

Cornelia Vismann
Medien der Rechtsprechung
464 pages
S. Fischer Verlag, 2011

Cornelia Vismann was a professor of history and theory of cultural techniques at the Bauhaus University Weimar. She studied law and philosophy and has worked as a lawyer in Berlin. Following her dissertation *Files. Media technology and law* (2000) she gained her habilitation on the subject of 'constitution via computer' in public law.

Jurisdiction – the law is spoken. The principle of orality prevails. Jurisdiction now also operates with media that are not part of this voice. A photograph as evidence or a camera recording a trial are among these media of jurisdiction. Far from being mere aids to establishing the truth, they intervene in the process. And in instances where the judicial forms run wild under the influence of technical media, the courtroom becomes a tribunal.



Harald Welzer, Sönke Neitzel & Christian Gudehus (Ed.)

*»Der Führer war wieder viel zu human, viel zu gefühlvoll«
Der Zweite Weltkrieg aus der Sicht deutscher und italienischer Soldaten*

'The Führer was much too humane again, much too sentimental.' World War II from the perspective of German and Italian soldiers

Harald Welzer, Sönke Neitzel & Christian Gudehus (Ed.)

»Der Führer war wieder viel zu human, viel zu gefühlvoll«

256 pages

FTV, 2011

Harald Welzer, born in 1958, is the Director of the Center for Interdisciplinary Memory Research at the Institute for Advanced Study in the Humanities (Essen) and teaches social psychology at the University of Witten/ Herdecke and Emory University Atlanta.

Prof. Dr. Sönke Neitzel, born in 1968, studied History, Political Sciences and Journalism. He has been teaching in Mainz, Glasgow, Karlsruhe and Bern.

Dr. phil. Christian Gudehus is managing director of the CMR. Main fields of research are memory studies and reception studies (focussing on film, exhibitions, and memorials) as well as aspects of collective violence.

Bugged: soldiers on the inner world of war
How did German and Italian soldiers view the war, the killing, their enemies, their allies, their leaders, the extermination of the Jews?

An international research team has examined these questions for the first time, on the basis of more than 150,000 pages of bugging reports produced by British and American intelligence services during World War II – a unique view of the inner world of war.