

Rights Guide

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Contents:

Page	Author	Title
Fiction		
3	Marion Brasch	Ab jetzt ist Ruhe
4	Felicitas Hoppe	Hoppe
5	Wulf Kirsten	fliehende ansicht
6	Thomas Mann	Bekenntnisse des Hochstaplers Felix Krull, GKFA
7	Manuela Reichart	Zehn Minuten und ein ganzes Leben
8	Reiner Stach	Ist das Kafka? 99 Fundstücke
9	Thomas von Steinaecker	Das Jahr, in dem ich aufhörte...
 NEW: FISCHER HC Fiction & Non-Fiction		
11	Sophie Heeger	Mephistos Erben
12	Christiane Rösinger	Liebe wird oft überbewertet
 Non-Fiction		
14	Carolin Emcke	Wie wir begehren
15	Dietrich Grönemeyer	Wir Besser-Esser
16	Lukas Hammerstein	Die Guten und das Böse
17	Ina Hartwig	Das Geheimfach ist offen
18	Bas Kast	Ich weiß nicht, was ich wollen soll
19	Anne Nagel	Hitlers Bildungsreformer
20	Josef H. Reichholf	Einhorn, Phoenix, Drache
21	Gerhard Roth	Portraits
22	Cornelia Vismann	Das Recht und seine Mittel
23	Niels Werber	Ameisengesellschaft



Marion Brasch

Ab jetzt ist Ruhe *Roman meiner fabelhaften* *Familie*

From Now On: Quiet

Marion Brasch

Ab jetzt ist Ruhe

Novel, 400 pages

S. Fischer Verlag, 2012

Marion Brasch was born in Berlin in 1961. She trained as a typesetter and worked at a printing plant, for various publishers and for the East German composers' association. She started work as a music editor at the legendary DT64 radio station in 1987, and is now a freelance radio journalist and presenter at the Berlin and Brandenburg station radioeins. From Now On: Quiet is her first novel.

Marion Brasch tells the moving story of her family, set in both East and West.

"From now on: quiet" – the restless children repeated these words with their mother at bedtime, and they serve as a motto for Marion Brasch's family novel.

Her Jewish parents met in exile in London and started their family in East Berlin, where the father hoped to realize his ideals as a politician after the war. Their three sons – two of them became writers and the middle one an actor – rebelled against the authority of their father's generation and came up against the brick wall of reality, while the little sister sought reconciliation and harmony and reached plenty of limits too, including her own.

Marion Brasch has written a moving, often witty novel looking back at her family's story, yet also sharing the tale of her own life in a country that no longer exists.

Felicitas Hoppe

Hoppe



Felicitas Hoppe

Hoppe

Novel, 336 pages

S. Fischer Verlag, 2012

Felicitas Hoppe was awarded various prestigious literary prizes. The author Felicitas Hoppe was born in 1960 and lives as a freelance writer in Berlin. Her first novel "Picnic of the Hairdressers" appeared in 1996, followed by "Pigafetta" in 1999, which she wrote after a trip around the world on a freighter, "Paradises, Overseas" in 2003 and "Crooks and Losers" in 2004. She has been granted numerous prizes for her work, like the Aspekte Literary Award in 1996, the Ernst-Willner-Price in the Bachmann Literary Competition of 1996 and last but not least the Brüder-Grimm-Price in 2005

Hoppe is not a straightforward autobiography. It is Felicitas Hoppe's dream biography, in which Hoppe tells the story of another Hoppe: a Canadian childhood on thin ice, teenage years on the edge of an Australian desert, travels across the sea and an escape to America. Hoppe's life and travel journal grows into a tragicomic Künstlerroman, leading us once around the world and back again to the German provinces, where her dream family is still waiting for her.

A story about wishes in vain, failed weddings and careers chopped in half. And about the unarguable good luck of being a child of the Pied Piper of Hamelin.



Wulf Kirsten

fliehende ansicht

Receding View

Wulf Kirsten
fliehende ansicht
Poems, 96 pages
S. Fischer Verlag, 2012

Wulf Kirsten was born in Klipphausen near Meißen in 1934. Having studied teaching, he worked as a teacher for a short period and then became an editor for the East Berlin Aufbau Verlag publishing house from 1965 to 1987. He has concentrated on writing ever since, living in Weimar. He has been writer-in-residence in Salzburg, Dresden and Bergen-Enkheim and won many awards for his literary work, including the Peter Huchel Prize and the Joseph Breitbach Prize.

Wulf Kirsten is one of the most eloquent poets of our times. Almost lost words find a place in his work. Sensuality and clarity find expression in his poems. Quietly and yet so directly and inescapably, landscapes, childhood memories and portraits of poets unfold. Kirsten proves himself an attentive observer, an eloquent formulator and an intelligent analyst in every text. His observations are political, literary and historical, his words buoyed up by subtle humour.

'Kirsten's objective is the poetic colonization and poetic archaeology of his own childhood territory and the spiritualization of the quotidian.' (Peter Hamm)



Thomas Mann

Bekenntnisse des Hochstaplers Felix Krull - GKFA

Commented Edition

Thomas Mann

Bekenntnisse des Hochstaplers Felix Krull

Novel, 600 pages

S. Fischer Verlag, 2012

Thomas Mann, 1875–1955, is among the most important writers of the twentieth century. He brought the modern German novel up to par with world literature. Mann's complex and varied work was received exceptionally positively worldwide. He went into exile in 1933, first in Switzerland and then in the USA. Mann did not return to Europe until 1952, dying in Zurich in 1955.

Thomas Mann crowned his many novels with the story of the confidence man Felix Krull. The linguistic elegance of this fictitious autobiography, its ironic ambiguity and Krull's actions prove that he is 'the god of thieves'. A true go-getter who gets out of every new and unexpected situation unscathed.

No other work occupied Thomas Mann for such a long period as the Krull novel. Begun in 1910 and published in 1954, it accompanied the writer almost throughout his entire creative life.

The text has been newly edited for the Commentated Frankfurt Edition, making use of all sources in Mann's estate.



Manuela Reichart

Zehn Minuten und ein ganzes Leben

Ten Minutes and a Whole Life

Manuela Reichart

Zehn Minuten und ein ganzes Leben

Prose, 112 pages

S. Fischer Verlag, 2012

Manuela Reichart lives in Berlin and works as a radio author and presenter, filmmaker and editor (including the anthology *Doch uns schlug kein Gewissen*, 2011).

On her deathbed, a woman's life flashes before her eyes in seventy short scenes. Her rival who steals her first love at kindergarten. Her beloved pet dog, which her parents have put down in secret because it was only a dog after all. Or her sister, with whom she shares the beginning and to whom she now – after years of distance – feels deeply devoted. But above all she remembers the men she has met in the course of her life. Dream men in red velvet suits. Bad dancers. The man she wanted to grow old with. What is left for her from this procession of lost lovers? What can she rely on? Perhaps on her own children, long since grown up? Only one thing is clear at the end: there has been far too little dancing over all the years.



Reiner Stach

Ist das Kafka? 99 Fundstücke

Is This Kafka? 99 Finds

Reiner Stach

Ist das Kafka?

240 pages

S. Fischer Verlag, 2012

Reiner Stach was born 1951 in Rochlitz/Saxony. After studying Philosophy, Literature and Mathematics he worked as a science editor and publisher of non-fiction books. He has written the monograph ›Kafkas erotischer Mythos‹ and edited Kafka's letters.

On his explorations of libraries and archives, on research trips to Prague and Israel, the Kafka biographer Reiner Stach comes across many incredible items: hand-written inconsistencies, unexpected photographs, extracts from letters and reports from Kafka's contemporaries, all of which shed a surprising light on Franz Kafka's personality and writing. The book *Ist das Kafka?* compiles Reiner Stach's 99 most exciting finds with his knowledgeable commentaries.



Thomas von Steinaecker

Das Jahr, in dem ich aufhörte, mir Sorgen zu machen, und anfang zu träumen

The Year in which I Stopped Worrying and Started Dreaming

Thomas von Steinaecker

*Das Jahr, in dem ich aufhörte, mir
Sorgen zu machen, und anfang zu
träumen*

Novel, 400 pages

S. Fischer Verlag, 2012

The author, journalist and television director Thomas von Steinaecker was born in 1977 and lives in Augsburg. He has published the novels *Wallner beginnt zu fliegen*, *Geister* and *Schutzgebiet*, receiving numerous awards including the *aspekte* debut prize and the Bavarian state prize for emerging artists.

Assessing risks is her job – and yet she becomes tangled up in uncertainties, deceptive fantasies and fears. Thomas von Steinaecker's sparkling, gripping and highly intelligent novel is a story of our times, in which all certainties have been lost forever and our desires lead us astray. A cleverly precise and ghostly surreal portrait of our world.

Renate Meißner is transferred to a new office, promoted and wins a large commission for her insurance company. But an internal evaluation leads to jobs being cut in her department. Perhaps the move was just a ploy to get rid of her? The major commission a test? She heads to Russia to meet the Grande Dame behind the project, the mistress over an amusement park empire that has been in family hands for generations. The old lady seems to bear a remarkable likeness to Renate's lost grandmother. In a world of futuristic funfair attractions, the boundaries between reality and imagination grow blurred. Which reality can she still trust?

Thomas von Steinaecker's novel conjures up a panoramic world, testing out the possibilities of realistic narration with photos, drawings and graphs and settling the ball rolling for a fantastic game of paranoia.





Sophie Heeger

Mephistos Erben

Mephisto's Heirs

Sophie Heeger
Mephistos Erben
Crime Novel, 350 pages
Fischer, 2012

Sophie Heeger, born in Frankfurt in 1958, is a doctor and lives in Mainz. *Mephistos Erben* is her first novel.

The art historian Susanna van der Neer doesn't turn up for an appointment with her psychiatrist in Mainz. Two days later she is found dead in her apartment. Suicide, say the police. If it weren't for the message on her answering machine: a male voice whispering the number 20. Nothing more than that. The psychiatrist Lea Johannsen can't get the case out of her mind. The investigations lead her and the police to an elegant house in the Taunus. What is going on here? Are people being manipulated under hypnosis? What power do the tarot cards hold? Lea puts herself into the path of danger – has her fate too been sealed?



Christiane Rösinger

Liebe wird oft überbewertet

Love is Often Overrated

Christiane Rösinger

Liebe wird oft überbewertet

208 pages

Fischer Verlag, 2012

Christiane Rösinger, who grew up in a 1960s asparagus field, is the singer of the Berlin band Britta (formerly the Lassie Singers) and creator of exceptionally beautiful lyrics. Alongside her work as a musician, she writes columns and other articles for the newspapers taz, Tagesspiegel, Berliner Zeitung and Frankfurter Allgemeine Sonntagszeitung. The autobiographical novel *Das schöne Leben* is her first book.

'Love – what's the point?'

The Berlin-based songwriter reveals her cynical side as a romantic disillusionist and couples critic. Christiane Rösinger knows that 'people who sit next to each other like lifeless rocks' are generally referred to as couples, and that they are the source of all the world's misery. Her many years of theoretical and practical research in the field of love have revealed that 'love turns people into idiots' and that the couple is an 'under-developed life form, the sight of which automatically prompts screams of "Not for me, thanks!"' And yet the 'dictatorship of the couple' surrounds us at every turn, as singles will notice not just on New Year's Eve. Never fear, for hope is on its way with this book – an affectionate reckoning with love.

Non-Fiction



Carolin Emcke

Wie wir begehren

How We Desire

Carolin Emcke
Wie wir begehren
192 pages
S. Fischer Verlag, 2012

Carolin Emcke, born in 1967, studied philosophy, politics and history, including in London and Harvard. She has been reporting from war and crisis zones since 1998, among them Kosovo, Afghanistan, Pakistan, Iraq, Gaza and Haiti, and has been a freelance journalist since 2007, mainly writing for *Die Zeit*. S. Fischer has published her books *Von den Kriegen*, *Briefe an Freunde* and *Stumme Gewalt*. *Nachdenken über die RAF*. Carolin Emcke has won a number of awards, including the Friedrich Ebert Foundation's award for political books and the Ernst Bloch Prize for emerging philosophy writers. In 2008 she received the Theodor Wolff Prize, in 2010 the Otto Brenner Prize for critical journalism, the German Reporter Prize and was named 'journalist of the year'.

Carolin Emcke tells the story of teenage years, her own teenage years in the 1970s and 80s. Sexuality was a no-go subject; there was no place for words like 'lust' or 'desire', and certainly not for types of desire that varied from the norm.

Carolin Emcke describes the games and rituals, the mechanisms of exclusion and inclusion, the lies and longings that made up her youth. She writes about the unhappiness and desperation of a fellow pupil who was marginalized for no reason and eventually collapsed under the pressure, she talks about her own search for a form in which she could articulate her sense of difference, and about the existential joy of having found that language of desire.

She researches how the Germans thought of, wrote about and judged teenage homosexuality in the 1980s, be it in teenage magazines, in court or in the defence ministry, and how taboos and resentments are still as strong to this day. Carolin Emcke accomplishes the feat of developing an entire theory of desire on the basis of the stories she tells, yet without taking away the magic, the tender and also radical nature of desire itself. Her book is a work of great political force, dealing with exclusion and violence and with the struggle for individuality in the age of the collective.



Dietrich H.W. Grönemeyer

Wir Besser-Esser
Gesunde Ernährung macht Spaß

Eat Smart

Dietrich H.W. Grönemeyer

Wir Besser-Esser

320 pages

S. Fischer Verlag, 2012

Prof. Dr. Dietrich Grönemeyer, born in Clausthal-Zellerfeld in 1952, holds the chair of radiology and microtherapy at the University of Witten/Herdecke. He founded the interdisciplinary Grönemeyer Institute of Microtherapy in Bochum in 1996 and is the longstanding chairman of the Wissenschaftsforum Ruhr e.V. As a doctor, scientist and author, Dietrich Grönemeyer is one of the most determined proponents of a medicine between high-tech and traditional healing, which he and his foundation also support through various projects. His books *Mensch bleibe*, *Mein Rückenbuch*, *Der kleine Medicus* and *Grönemeyers neues Hausbuch der Gesundheit* are all bestsellers.

Can anyone reinvent the genre of the nutrition guide? The dedicated doctor and health expert Professor Dietrich Grönemeyer can!

His secret: he invited six elementary school children and ‘mini-reporters’ on board to follow our food on its long, long journey. Dietrich Grönemeyer and his team report live from various locations, sharing plenty of exciting and surprising facts all about the health subject number one, the food we eat. They reveal their favourite recipes, telling us where our food really comes from and what we can do to stay healthy.

The result is an absolutely new, exciting, varied and richly illustrated all-age non-fiction book for the whole family, which shows us: eating smart is not just fun – it’s really easy!



Lukas Hammerstein

Die Guten und das Böse Erkundungen zum deutschen Wesen

The Good Germans and Bad
Germany

Lukas Hammerstein
Die Guten und das Böse
176 pages
FTV, 2012

Lukas Hammerstein was born in Freiburg in 1958. He studied law and philosophy and published several novels, the latest one, 'Die 120 Tage von Berlin', appeared on the Südwestrundfunk-Bestenliste. Hammerstein is furthermore author of numerous radio features and essays about aesthetics and politics.

A journey through decades of coming to terms with historical facts: Germany's appraisal of its Nazi past has reached a final caesura. Reviewing and repressing, commemorating and presenting will take different forms now that the last contemporary witnesses are falling silent. The lawyer, journalist and novelist Lukas Hammerstein looks into what has, does and will link the Germans to their dark past, and describes their miraculous transformation into "masters of morality".



Ina Hartwig

***Das Geheimfach ist offen
Über Literatur***

**The Secret Department is Open –
On Literature**

Ina Hartwig

Das Geheimfach ist offen

336 pages

S. Fischer Verlag, 2012

Ina Hartwig studied French and German literature in Avignon and Berlin. As well as teaching at the Freie Universität Berlin, in St. Louis and Göttingen, she spent many years as head of the literary section at the Frankfurter Rundschau newspaper and is now a freelance critic. In 2011 she was awarded the Alfred Kerr Prize for literary criticism and the Caroline Schlegel Prize of the City of Jena.

When it comes to literature, the critic and literary scholar Ina Hartwig combines curiosity and passion in all her ideas. Be it tender men, the dark points of the twentieth century, the amusing aspects of the rebellious 1968 generation or the lustre of libertinage: her essays link analytical clarity with linguistic brilliance, intellectual openness with an interest in contemporary history. She focuses not on the literary canon, but on an impassioned search for the possibilities and boundaries of what can be said in literature. Thus, this collection offers a very personal reading protocol of an outstanding critic, and at the same time a refreshingly unconventional inventory of a literature that reaches into the present day.



Bas Kast

Ich weiß nicht, was ich wollen soll - Warum wir uns so schwer entscheiden können und wo das Glück zu finden ist

I Don't Know What I Ought to Want. Why w
it so hard to make decisions and where we ca
happiness

Bas Kast

Ich weiß nicht, was ich wollen soll

240 pages

S. Fischer Verlag, 2012

Bas Kast, born 1973, studied psychology and biology in Konstanz, Bochum and Boston. He trained as a journalist at Geo and Nature magazines and the Tagesspiegel newspaper, where he was a science editor until 2008. Now a freelance writer, Bas Kast lives in Berlin and Utrecht. He has received several awards for his work, including the Axel Springer Prize for young journalists and the European Science Writers Award. S. Fischer Verlag published his books *Die Liebe und wie sich Leidenschaft erklärt* and *Wie der Bauch dem Kopf beim Denken hilft. Die Kraft der Intuition*.

We have all the opportunities in the world, we can live with whoever we want, wherever we want and however we want, we can pursue our inclinations and work on fulfilling our wishes – but why do so many of us find love and life so difficult? Is it 'just' the rather luxurious problem of a certain generation wrestling with own wishes and plans for life, or is there more behind it?

The best-selling author Bas Kast pieces together what various scientific disciplines – such as psychology, brain research, political science and economics – have found out about our agonies of indecision in today's fast-moving and affluent society. For the first time, we can now find empirical answers to the questions of happiness and contentment. A book full of surprising analyses and insights about ourselves and the state of the world we live in.



Anne C. Nagel

Hitlers Bildungsreformer Das Reichsministerium für Wissenschaft, Erziehung und Volksbildung 1934-1945

Hitler's Educational Reformist

Anne C. Nagel
Hitlers Bildungsreformer
352 pages
FTV, 2012

Anne C. Nagel, born 1962, has been a professor at the Historical Institute at the Justus Liebig University Gießen since 2010. She has written mainly on the history of sciences and universities in the 19th and 20th centuries.

First-time research on Hitler's Ministry of Culture. Having been appointed Reich Minister of Culture, Bernhard Rust, an old comrade of Hitler's, set about putting his ideas for a Nazi policy on schools and universities into practice with great élan. The result was a wave of centralizations, while not only conservative resistance but also Rust's archrival Joseph Goebbels meant his ministry could not always implement its policies. The historian Anne C. Nagel is the first to fundamentally examine the history of this national education ministry – a unique phenomenon in German history. She presents a well-grounded and easily readable standard work on German educational history – complete with surprising insights into the roots of many of our current debates.



Josef H. Reichholf

Einhorn, Phönix, Drache Woher unsere Fabeltiere kommen

Unicorn, Phoenix and Dragon - Where Mythical Creatures Come From

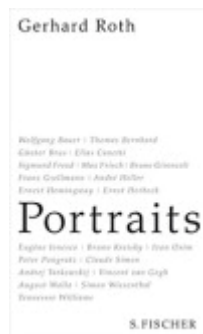
Josef H. Reichholf
Einhorn, Phönix, Drache
320 pages
S. Fischer Verlag, 2012

Josef H. Reichholf, born in 1945, was a professor of Zoology at the Bavarian State Zoological Collection. Many books, countless publications and television appearances have made him a popular evolutionary biologist and ecologist. He is one of Germany's most versatile scientists – from tropical rain forests, the evolution of the zebras to the ecology of riverside woods, Joseph Reichholf delivers intelligent and entertaining information.

Living legends – on the reality of our fables and myths

How real are our mythical creatures? Where do they come from and which legends have been woven around them? On the basis of ancient folk tales and sagas from many different cultures and with a surprisingly large knowledge of zoology, Josef H. Reichholf investigates the three most mysterious mythical creatures. According to zoological diagnoses, the unicorn, the legendary ancient beast with miraculous power in its horn, is a real animal that was later attributed with mythical characteristics. The phoenix, risen in majesty from the ashes, has its origins in the flamingo. And the fire-breathing dragon in scaly armour, the most puzzling of these mysterious creatures, was never an animal but a man!

A fascinating journey through time, mythology and natural history.



Gerhard Roth

Portraits

Portraits

Gerhard Roth

Portraits

160 pages

S. Fischer Verlag, 2012

Gerhard Roth, born in Graz in 1942, lives in Vienna and southern Styria. He has published numerous novels, short stories, essays and plays, including the seven-volume cycle *Die Archive des Schweigens*, completed in 1991. Since then he has published the novels *Der See*, *Der Plan*, *Der Berg*, *Der Strom* and *Das Labyrinth* and the autobiographical work *Das Alphabet der Zeit*. *Die Stadt*, a collection of literary reportage writing on Vienna, is published in August 2009.

For more than thirty years, the novelist Gerhard Roth has also been writing portraits of individuals who are among the greatest and most remarkable in their fields. The result of intensive encounters, many of these portraits are dedicated to important writers such as Elias Canetti, Max Frisch and Thomas Bernhard, while others deal with unusual outsiders of the art world such as August Walla, Bruno Gironcoli and Franz Gsellmann. The range of his other subjects is wide: from the racist bomber and multiple murderer Franz Fuchs to the football trainer Ivan Osim, from the 'circus artist' André Heller to the legendary Austrian chancellor Bruno Kreisky.

Vincent van Gogh: *Secrets and Truths* – Max Frisch: *Foxhunt on the Banks of Lake Zurich* – Elias Canetti: *In the Hall of Mirrors of Two Thousand Masks* – Thomas Bernhard: *The Living Corpse* – Bruno Kreisky: *An Austrian Drama* – Simon Wiesenthal: *The Engineer of Remembrance* – Franz Fuchs: *The Bomb-Brain* – Franz Gsellmann: *The World-Machine at the End of the World* – August Walla: *The World in One Room* – Bruno Gironcoli: *The Artist as a Regent of Chaos* – Günter Brus: *A Bizarre Journey around the Brain* – Ivan Osim: *Football's Silent Merlin* – André Heller: *A Circus Dream* – Tennessee Williams: *The Snake-Charmer* – Eugène Ionesco: *'I have emptied all my barrels'* – Farewell to Wolfgang Bauer



Cornelia Vismann

Das Recht und seine Mittel Ausgewählte Schriften

Law and its Means

Cornelia Vismann
Das Recht und seine Mittel
416 pages
S. Fischer Verlag, 2012

Cornelia Vismann was a professor of the history and theory of cultural techniques at the Bauhaus-Universität Weimar. She studied law and philosophy and worked as a lawyer. Following her dissertation on files, media techniques and law (2000) she presented her habilitation in public law on the constitution in the computer age. Her highly respected major study *Medien der Rechtsprechung* was published in 2010. Cornelia Vismann died in Berlin on 28 August 2010.

Alongside her major studies on files and the media of jurisdiction, Cornelia Vismann also addressed the two subjects of her lifelong work – law and the media – in a number of shorter essays. This volume now compiles a selection of the most important, previously included in diverse and some less accessible publications. They span from anonymous early political texts through her work on Benjamin, Derrida, Legendre and Luhmann to studies on closing words in court, comments, the archive and witnesses. With this collection, this important intellectual's main works are now all published by S. Fischer Verlag.



Niels Werber

***Ameisengesellschaft
Eine Faszinationsgeschichte***

Ant Society. History of a fascination

Niels Werber
Ameisengesellschaft
256 pages
S. Fischer Verlag, 2012

Niels Werber is a professor of modern German literature at the University of Siegen. He studied German literature and philosophy and has taught at numerous universities in Germany and elsewhere. His research areas include social insects, self-definition formulae in society, literature and its media and the geopolitics of literature.

Ever since ancient Greece, ants and their form of cohabitation have served as a model and comparison for humankind and the way we organize our societies. The image, however, is extremely flexible and can be used to model republican, altruistic and totalitarian ideas of community alike. In this study on the history of knowledge, Niels Werber examines the fascination of this comparison and presents its past use, the shadow it casts and its key functions. What is observed among ants, he finds, provides answers to sociological and anthropological questions – and beyond these disciplines, definitions of human beings and the society we live in.