

Rights Guide

Humanities and Academic Non-Fiction

2010 / 2011

**S. Fischer Verlag
Fischer Taschenbuch Verlag**



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Raphael Gross

Anständig geblieben Nationalsozialistische Moral

Remaining Decent – National
Socialist Morals

Raphael Gross
Anständig geblieben
192 pages

S. Fischer Verlag, September 2010

Raphael Gross, Prof. Dr. phil, born in Zurich in 1966, studied history in Zurich, Berlin, Cambridge, Bielefeld, Jerusalem and Essen. He has been the Director of the Leo Baeck Institute in London since 2001, also heading the Jewish Museum in Frankfurt am Main since February 2006 and the Fritz Bauer Institute since April 2007. He is an honorary professor of history at the Goethe University in Frankfurt am Main.

Honour, loyalty, disgrace and comradeship: for the first time, Raphael Gross presents a moral history perspective of the Nazi period in this book. He shows that only a system of mutually demanded moral emotions and virtues enabled the German people's enthusiasm for the Nazis' national community. Political speeches, school textbooks and equally the apparently apolitical entertainment industry were worked through and through with these morals. In this pioneering presentation, Raphael Gross shows that these criminal Nazi morals borne by many individuals did not suddenly disappear after the military defeat of 1945.

**Complete English manuscript
available!**

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Thomas Hauschild

Der Weihnachtsmann Die wahre Geschichte

Santa Claus – The True Story

Thomas Hauschild

Der Weihnachtsmann

288 pages

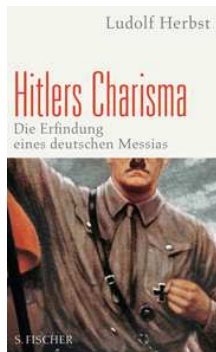
S. Fischer Verlag, Spring 2012

Thomas Hauschild, born 1955, studied ethnology and religious studies in Hamburg. He carried out research from 1982 to 2001 for his book *Magie und Macht in Italien* (2002). He has worked at numerous universities in Germany and abroad and at the Institute of Advanced Study in Berlin. He is now a professor of ethnology at the University of Halle. Following earlier experiences with Saint Nicholas and his cruel helper Ruprecht, he has done his utmost to convince his children Simon and Carmen of the existence of Santa Claus for as long as possible. His most recent publication is *Ritual und Gewalt* (2008).

Father Christmas', 'Saint Nick', 'Santa Claus' – there are plenty of disputes over these harmless characters. Some believe they know which is the 'real one', while others criticise Christmas consumption as unchristian. Everyone talks about Santa, but only a small minority believes in him – children. Yet a close look at the rituals and images of the Euro-American Christmas season from the outside reveals a spectacular similarity between Santa Claus and related characters in Asia such as the Chinese 'god of long life' or the Mongolian 'old white man'. The religious studies scholar Thomas Hauschild has come across them all, has collected, measured and compared them. And he teaches us to understand these eternally youthful seasonal hermits as guiding lights for a worldwide cult of the climate and the family of the future.

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Ludolf Herbst
Hitlers Charisma
Non-fiction, 336 pages
S. Fischer Verlag, 2010

Ludolf Herbst, born in 1943, studied history, German literature, philosophy and political science. From 1983 to 1991 he was Deputy Director of the Institute of Contemporary History in Munich, then a professor of Modern and Contemporary History at the Humboldt University in Berlin up to 2008. He is one of the most respected experts on the Nazi era; his book *Das nationalsozialistische Deutschland 1933-1945* (1995) is a standard work.

English translation funded by
Geisteswissenschaften International!

Ludolf Herbst

Hitlers Charisma ***Die Erfindung eines deutschen*** ***Messias***

Hitler's Charisma

All characterisations of the Nazi dictatorship as a 'charismatic rule' are misleading. They are based not only on inappropriate applications of Max Weber's sociology of authority, but above all on an underestimation of the manipulative possibilities of modern propaganda, which the NSDAP commanded like no other party from 1930 on. The author expertly deconstructs the charisma thesis and shows how Adolf Hitler was initially stylised as a messiah in radical right-wing circles and was eventually made the focus of public adoration.

'The central thesis of this book is that Hitler and a small circle of cohorts created the legend of the charismatic leader to exploit people's messianic expectations [...] for the benefit of the NSDAP. The legend of the charismatic "Führer" was thus a coup, a myth that initially fitted in with the propaganda of the so-called Third Reich, was repeatedly picked up in Hitler's speeches and popularised by these means.' (L. Herbst)



Markus Krajewski

Der Diener Mediengeschichte einer Figur zwischen König und Klient

The Servant – Media History of A
Character Between King and Client

Markus Krajewski
Der Diener
512 pages
S. Fischer Verlag, 2010

Markus Krajewski, born 1972, is a junior professor of media history of the sciences in the media faculty of the Bauhaus University Weimar. His current research fields include marginal epistemologies, the history of knowledge of precision and certain architectural forms in post-war Germany. Fischer Taschenbuch Verlag most recently published his *Restlosigkeit. Weltprojekte um 1900* (2006), for which he was awarded the Young Academics' Prize of the German Society for the History of Medicine, Sciences and Technology in 2007.

Servants have more or less disappeared, at least in human form. For some time now, the functions of valets and factotums, of domestics and assistants of all kinds have been transferred to inanimate objects for the most part, be it in the household or the virtual world.

Using individual case studies – for example on baroque palatial architecture, the laboratories of the experimental sciences, instances from literature and our digital lives – Markus Krajewski traces the fascinating transformation of the servant. For the first time, he presents a systematic cultural history of the subaltern, spanning historical eras and disciplinary boundaries and written in a clear and entertaining style.

English translation funded by
Geisteswissenschaften International!

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Andreas Kraß
Meerjungfrauen
Humanities, 320 pages
S. Fischer Verlag, 2010

Andreas Kraß has been a professor of Old German Literature at the Goethe University Frankfurt am Main since 2004. He recently co-edited the Fischer Taschenbuch Verlag book *Tinte und Blut. Politik, Erotik und Poetik des Martyriums* (with Thomas Frank).

Andreas Kraß

Meerjungfrauen Geschichten einer unmöglichen Liebe

Mermaids

Peter von Matt once referred to knights and water-women as the epochal couple of Romanticism. Other mermaids preceded the Romantic ondines: the Sirens of Greek mythology, the medieval melusines and, as sisters of Ondine, the nymphs of the Saale, the Danube and the Rhine. Over the centuries mermaids have changed their form and meaning: as bird-women they spoil, as snake-women they give birth, as nymphs (with or without fishy tails) they seduce. Their stories tell of the impossibility of love, but also always of the possibilities of literature. The book looks at texts by Homer, Thüring von Ringoltingen, Tieck, Brentano, Fouqué, Goethe, Grillparzer, Andersen, Fontane, Wilde, Giraudoux, Bachmann and many more.

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Michaela Krützen

Dramaturgien des Films *Das etwas andere Hollywood* Dramaturgies of Film – A Rather Different Hollywood

Michaela Krützen
Dramaturgien des Films
600 pages
S. Fischer Verlag, 2010

Michaela Krützen, born 1964, is a professor of Communication and Media Studies at the Munich University of Television and Film. She has worked as a writer for print and TV and a media consultant since 1989. Numerous publications, mainly on the history and analysis of the media.

Hollywood cinema reels off familiar stories in ever-new forms – precisely that is its great strength. Thus, a film like *Million Dollar Baby* expertly repeats the patterns of classic narrative, thereby expanding the possibilities of filmic language. Using well-known examples, Michaela Krützen examines what makes the films of the ‘rather different Hollywood’ so special and identifies the three current strategies with which the old stories are recharged. Contemporary cinema offers unreliable narratives, non-chronological stories and multi-strand plots. Anyone who reads her vividly written analyses of *The Usual Suspects*, *Mulholland Dr.*, *Pulp Fiction*, *Memento*, *Short Cuts*, *Twelve Monkeys*, *Traffic*, *The Hours* or *Adaptation*. will want to watch these movies again – through newly opened eyes.

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Bernd Stiegler

***Reisender Stillstand
Eine kleine Geschichte der
Reisen im und um das Zimmer
herum***

The Art of Static Travel

Bernd Stiegler
Reisender Stillstand
Humanities, 288 pages
S. Fischer Verlag, 2010

Bernd Stiegler, born in 1964, studied literature and philosophy in Tübingen, Munich, Paris, Berlin and Freiburg. After his habilitation in 2000 he was senior academic editor at Suhrkamp Verlag. He is now a professor of Modern German Literature at the University of Konstanz, focusing on the 20th century in the context of the media. His most recent publication is *Montagen des Realen. Photographie als Reflexionsmedium und Kulturtechnik*.

This is not a book for stay-at-homes, agoraphobics or travel-haters. And yet it is about a very special kind of stay-at-homes: armchair travellers. That is, people who spend days at a time travelling their own rooms, and their relatives who make it all the way out into the streets. Endless expanses of vicinity open up, to be explored with a gaze as fresh as if one had never before seen these familiar spaces. The book is a richly illustrated historical travel guide through a topos of literature in the company of de Maistre, Kierkegaard, Baudelaire, Robbe-Grillet, Handke, Borges, Cortázar. It provides sparkling insights into the over 200-year history of a means of travel that sets a great deal in motion without ever moving from the spot.

**English translation funded by
*Geisteswissenschaften International!***

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Martin Seel

Theorien

Theories

Martin Seel
Theorien
Humanities, 256 pages
S. Fischer Verlag, 2009

Martin Seel, born in Ludwigshafen am Rhein in 1954, is a professor of philosophy at the Johann Wolfgang Goethe University, Frankfurt am Main. His recent publications include *Sich bestimmen lassen. Studien zur theoretischen und praktischen Philosophie* (2002), *Paradoxien der Erfüllung. Philosophische Essays* (2006) and *Die Macht des Erscheinens. Texte zur Ästhetik* (2007).

In his new book, Martin Seel presents a both philosophical and literary attempt, going without a grand theory in favour of many smaller theories. In aphoristic form, these personal and poetic observations link up with intensive reflections on classic themes of human self-understanding – on happiness and morality, failure and beauty, disease and death, hearing and understanding, knowledge and freedom, religion and music. The author reshuffles the cards of epistemology, ethics and aesthetics to go all out this side of disciplinary orders of philosophy, without suffocating their fire in the structure of a system. This collection of short cuts can be read from the front, from the back and from the middle – as a contemplation of thinking, a game with the voices of passion, a variation on the backgrounds and abysses of action, a defence of the undetermined in all that is determined, as a fragment of a prosaic confession. An improvised text unfurls along these paths, tracing the uncertainties of life and writing in its heterogeneous gestures.

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Cornelia Vismann

Medien der Rechtsprechung

Media of Jurisdiction

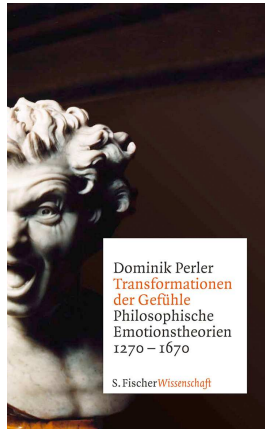
Cornelia Vismann
Medien der Rechtsprechung
320 pages
S. Fischer Verlag, 2010

Cornelia Vismann is a professor of history and theory of cultural techniques at the Bauhaus University Weimar. She studied law and philosophy and has worked as a lawyer in Berlin. Following her dissertation *Files. Media technology and law* (2000) she gained her habilitation on the subject of 'constitution via computer' in public law.

Jurisdiction – the law is spoken. The principle of orality prevails. Jurisdiction now also operates with media that are not part of this voice. A photograph as evidence or a camera recording a trial are among these media of jurisdiction. Far from being mere aids to establishing the truth, they intervene in the process. And in instances where the judicial forms run wild under the influence of technical media, the courtroom becomes a tribunal.

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Dominik Perler

Transformationen der Gefühle Philosophische Emotionstheorien 1270-1670

**Transformations of Feelings
Philosophical theories of emotion
1270-1670**

Dominik Perler

Transformationen der Gefühle

532 pages

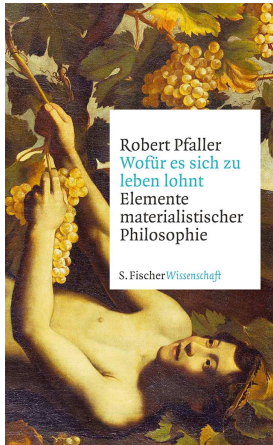
S. Fischer Verlag, 2011

Dominik Perler, born 1965, is a professor of theoretical philosophy at Berlin's Humboldt University. He gained his PhD in Fribourg and his habilitation in Göttingen, before teaching at Oxford and then as chair of philosophy at the University of Basel. Guest professorships have taken him to Los Angeles, St. Louis, Tel Aviv and Madison. In 2006 he was awarded the Gottfried Wilhelm Leibniz Prize of the German Research Foundation, the country's most significant academic award. He has been a member of the Berlin-Brandenburg Academy of Sciences since 2007.

What are feelings? How do they come about? And how do they determine our behaviour? Dominik Perler takes the route of the history of philosophy to answer these controversial questions. He discusses the theories of Thomas of Aquinas, Duns Scotus, Ockham, Montaigne, Descartes and Spinoza, showing a large variety of explanation models. In his extremely clear and well-written book, he traces how strongly the theoretical framework for explaining feelings has changed. At the same time, he shows that along with each framework, the answer to the question of how to control one's emotions has also altered drastically.

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Robert Pfaller
Wofür es sich zu leben lohnt
320 pages
S. Fischer Verlag, 2011

Robert Pfaller studied Philosophy in Vienna and Berlin. After teaching in Chicago, Berlin, Zurich and Strasbourg, he now teaches cultural science and theory at the University of Arts Linz.

Robert Pfaller

Wofür es sich zu leben lohnt ***Elemente materialistischer*** ***Philosophie***

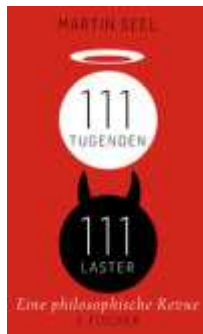
What Is Worth Living For **Elements of Materialist Philosophy**

A life that doesn't want to risk life inevitably begins to resemble death. Our culture has blocked our access to glamour, generosity and indulgence – we supposedly hard-boiled hedonists are quick to call for bans and police when it comes to smoking, sex, black humour or curses. All the liberating or smart aspects of these practices are lost in the process.

In his new book, Robert Pfaller examines how it came to this and what lies behind the development. In analyses of phenomena including pornographic pop, dirty spring, table manners, “my” taste and failure, he unmasks the latest cultural tendencies and calculates their political price.

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Martin Seel

111 Tugenden, 111 Laster *Eine philosophische Revue*

111 Virtues, 111 Vices

Martin Seel

111 Tugenden, 111 Laster

288 pages

S. Fischer Verlag, 2011

Martin Seel, born in Ludwigshafen am Rhein in 1954, is a professor of philosophy at the Johann Wolfgang Goethe University, Frankfurt am Main. His recent publications include *Sich bestimmen lassen. Studien zur theoretischen und praktischen Philosophie* (2002), *Paradoxien der Erfüllung. Philosophische Essays* (2006), *Die Macht des Erscheinens. Texte zur Ästhetik* (2007) and *Theorien* (2009).

Virtues and vices are closer to one another than we think. Like dancing couples, they encircle one another, push each other away and then embrace one again. Once in motion they are often impossible to distinguish, shaking up our own lives. How do they guide and misguide our actions?

In this philosophical revue, Martin Seel sketches out 111 virtues and vices, aiming to precisely understand their internal affairs. He puts a spoke in the wheel of the great over-simplifiers in moral theory and life guidance with his entertaining and artful revelations of the complicated entanglements of our good customs and bad habits. His goal: for us to live our finite lives with an alert sense for the best in us.

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Bernd Stiegler
Belichtete Augen
192 pages
S. Fischer Verlag, 2011

Bernd Stiegler, born in 1964, studied literature and philosophy in Tübingen, Munich, Paris, Berlin and Freiburg. After his habilitation in 2000 he was senior academic editor at Suhrkamp Verlag. He is now a professor of Modern German Literature at the University of Konstanz, focusing on the 20th century in the context of the media. His most recent publication is *Montagen des Realen. Photographie als Reflexionsmedium und Kulturtechnik*.

Bernd Stiegler

Belichtete Augen - Optogramme oder das Versprechen der Retina

Optograms or The Promise of the Retina

Optograms are pictures that show nothing and yet reveal a great deal. They are pictures, it was long thought, fixed on the retina during the moment of death: final images.

From science to criminology and religion all the way to literature and art, this vision has left many traces, which Bernd Stiegler collates, presents and analyses here. A very special chapter in the history of perception, a story truly stranger than fiction.

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