

Rights Guide

Autumn 2011
Popular Fiction
Popular Non-Fiction
(Scherz, Krüger, FTV)

scherz  K R Ü G E R



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Fiction



Theresa Bäuerlein
Roman ohne Eifersucht
Novel, 272 pages
Krüger Verlag, 2011

Theresa Bäuerlein, born in Bonn in 1980, now lives as a freelance writer in Tel Aviv, where her first novel *Das war der gute Teil des Tages* took part. She wrote for *NEON* magazine, *jetzt.de* and a book about Vegetarianism.

Theresa Bäuerlein

Roman ohne Eifersucht

Novel without Jealousy

Karen and Jonathan have been together for three years. For the first time, Karen can imagine finding long-term happiness. If it wasn't for one problem: Jonathan isn't jealous. He doesn't even understand the feeling, and he dreams of having the best of both worlds with Karen: the security of a long-term relationship and the thrill of affairs on the side. When he sets out on a trip, alone, Karen suggests an experiment: free love, for a fixed period. The two of them want to try and walk the thin line between adventure and betrayal. While Jonathan is canoeing around Poland and encountering the downsides of his dream, Karen starts flirting with her neighbour Ben, of all people, a neuroscientist who actually feels more for his lab rats than for women and fears sex like a terrible disease. In the end, all three of them face the question of how much freedom love can stand – and vice versa.

'All of a sudden there's a connection through kisses, bodily fluids, fleeting and abiding. Sex means nothing. But it changes everything. Somewhere or other, a sack of rice falls over, a butterfly flaps its wings, two pairs of eyes meet, a head falls onto a shoulder, a hand strokes for the first time. Karen struggled, as she always does the first time, against the absurd wish to say I love you, barely thinking clearly enough to understand how inappropriate that would be, how absolutely misplaced. He bites her in the shoulder. She's thinking too much. She stops thinking.'



Ilse Gräfin von Bredow
Nach mir die Sintflut
Stories, 224 pages
Scherz Verlag, 2011

Ilse Gräfin von Bredow was born in Teichenau (Silesia) in 1922 and grew up with her siblings on a forest estate in Brandenburg. The family fled to Lower Saxony shortly before the end of the war. She worked as a freelance writer for newspapers and magazines, writing reportage and short stories. Her first book *Kartoffeln mit Stippe* was a sensational success. Ilse Gräfin von Bredow lives in Hamburg.

Ilse Gräfin von Bredow

Nach mir die Sintflut

Nothing to Lose

Are you still a senior citizen at over eighty or already ‘at an advanced age’? Perhaps even ‘at a ripe old age’? And even if you have great-grandchildren – do you really have to feel ancient? How do you tell what age group you belong to? Ilse Gräfin von Bredow knows the secret of age – especially old age: it’s full of surprises. It has unexpected happiness up its sleeve as well as numerous moments when you’d like to jump out of your old skin. Even a former grammar school teacher, once composure personified, throws the odd vase against the wall. Some people, on the other hand, have too much patience with themselves when it comes to making decisions and putting them into practice, be it minor plans like shopping or tidying up or major decisions such as giving up their houses and moving to a care home. This hesitation is intensified by physical ailments, so that people prefer to let things take their course than take actions of their own. Often enough though, that’s an advantage – an insight we usually only gain at an advanced age...



Michael Gantenberg

Urlaub mit Esel

Hiking with Friedhelm the Donkey

Michael Gantenberg

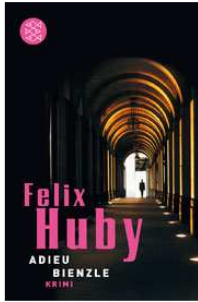
Urlaub mit Esel

Novel, 288 pages

Scherz, 2011

Michael Gantenberg has worked as a radio presenter and written for newspapers including *DIE ZEIT* and *FAZ*. His debut novel *Neuerscheinung* came out in 2009, followed by “Zwischen allen Wolken” in 2010. Michael Gantenberg lives near the Sauerland with his family.

Things haven't always been easy between Björn and Karin in recent years. But when his wife suddenly doesn't want to go on vacation with him any more, the marital alarm bells ring for the teacher Björn Keppler. But it gets worse: Karin hasn't only cancelled the holiday home in the Tuscany – she's also bought Björn a pair of walking trousers for the hiking holiday she's planned for him. She sends him off to the back of beyond: the endless expanses of the Uckermark, somewhere between Flieth-Stegelitz and Kleinzedlitz. The perfect opportunity to do plenty of undisturbed thinking – about his marriage, his minor and major weaknesses and all the rest of it. Or that's what Karin says. Accompanied by a donkey by the name of Friedhelm, Mr Keppler sets out with a heavy heart on the adventure of a lifetime.



Felix Huby

Adieu, Bienzle

Bye Bye, Bienzle

Felix Huby
Adieu, Bienzle
Crime Novel, 224 pages
FTV, 2011

Felix Huby has been writing crime novels and television detective dramas since 1976. The German crime writers' association DAS SYNDIKAT presented Felix Huby with its 'Ehrenlauser' award for lifetime services to crime writing.

Detective Inspector Bienzle has had a case in Felsenbronn before. Five years ago. Back then he got to the bottom of a mysterious series of killings (*Bienzle und die letzte Beichte*). And this time too, the case has a long history which Bienzle has to trace back before he finds his first leads. And he comes across events that are obviously so controversial that his invisible opponents even attempt to assassinate Bienzle himself. The local residents are not only upset by him disturbing their peace; they are also scared of what might come to light. And so Bienzle's last case turns into a life-threatening mission.



Daniela Larcher

Zu Grabe

The Dig

Daniela Larcher
Zu Grabe
Crime Novel, 336 pages
FTV, 2011

Daniela Larcher was born in Bregenz/Austria in 1977. She studied process and project management and archaeology. *Zu Grabe* is her second novel with chief inspector Otto Morrell.

Professor Vitus Novak has been murdered within the ancient walls of Vienna's Alma Mater Rudolphina University. And Leander Lorentz of all people, a friend of Detective Inspector Otto Morell, is supposed to have killed him. Novak was an archaeologist and one of several participants in an excavation in Syria, searching for the legendary treasures of Alulim. One of the others did not return from the expedition, and has been missing ever since. Is the excavation somehow linked to the professor's murder? Morell rushes to his friend's aid and comes across a web of intrigues, corruption and betrayal.



Arno Strobel

Skript

352 pages

FTV, 2011

Arno Strobel, born in 1962, studied information technology and now works for a major German bank in Luxemburg. He began writing at the age of almost forty. His psychothrillers *Der Trakt* and *Das Wesen* have been published by Fischer Taschenbuch in 2010.

Arno Strobel

Skript

Script

Line for line, a deadly story...

A student receives mysterious lines through the post – written on human skin. The police suspect a former bestselling author, who wrote a novel in which a serial killer cuts young women's skin from their bodies. Rejected by all the publishers, has he decided to rewrite the beginning of his novel in a gruesome manner? That would gain his work the attention he believes it deserves. The writer himself blames a mentally ill fan, who 'recreated' crimes from his novels several years ago and was never caught. History appears to be repeating itself...

- Over 200 000 Arno Strobel books sold to date
- As remorseless as Adler-Olsen, as intelligent as Sebastian Fitzek
- Bestseller campaign on release



Wilko Weiss
Der Hausmann
Novel, 320 pages
Scherz Verlag, 2011

Wilko Weiss is the pseudonym of a successful author who has written several bestselling novels, enjoys making jam and has his own experiences with parcel guys at the front door.

Wilko Weiss

Der Hausmann

The Househusband

The parcel guy rings at the front door. I open up. ‘Yes?’
‘Oh, I wasn’t expecting that,’ says the parcel guy. ‘Are you the husband?’
‘I’m the husband.’
‘Your wife never answers the door.’
‘The husband’s here now.’

When Ben’s company goes bust and Marie gets an interesting job offer, it’s a clear-cut thing for Ben: ‘We’re a modern family – I’ll look after the children from now on and work freelance from home.’ But what with losing control over the household, electric shocks in the schoolyard and an identity crisis, he gets more and more trapped in a house of lies of his own making. Until it all comes tumbling down and Marie throws him out. But Ben doesn’t give up, enlisting the children and the cat to help him win back the house and his wife.



Klaus-Peter Wolf

Ostfriesenangst

256 pages

FTV, 2011

Klaus-Peter Wolf, born in Gelsenkirchen in 1954, is a freelance writer and screenplay author and lives in the north of Germany. He is one of today's most successful German-language writers. His books and films have won numerous awards, including the Anne Frank Prize, the Erich Kästner Prize and the Magnolia Award Shanghai. His books have been translated into 22 languages, and have sold over 8 million copies.

Klaus-Peter Wolf

Ostfriesenangst

East Frisian Fear

A school class goes on a walking expedition to the East Frisian mudflats with their teacher. And comes back without him. There are two possibilities, thinks Ann Kathrin Klaasen. Either he was an irresponsible person who put his class in grave danger and died himself. Or a few evil students made the most of the situation to get rid of an unpopular teacher... The question during Ann Kathrin Klaasen and Frank Weller's investigations is: are the half-dead children on the beach victims or killers?

* Sixth book in the East Frisian series

* Over 180 000 paperbacks sold

Non Fiction



Stephan Bartels/Till Raether
Männergefühle. Eine Enthüllung
256 pages
Krüger, 2011

Till Raether, born 1969, worked as deputy editor of *Brigitte* magazine and is now a freelance writer (including for *Stern*, *Süddeutsche Zeitung Magazin* and *Neue Zürcher Zeitung Folio*).

Stephan Bartels, born 1967, has been a freelance author for *Brigitte* for over 13 years, writing portraits and articles on culture, travel and psychology. He also writes for *Stern*, *Die Zeit* and other publications. His first book *Der Kilo-Killer* was published by Scherz Verlag in 2008. (www.stephanbartels.de)

Stephan Bartels/Till Raether

Männergefühle. Eine Enthüllung

Male Feelings. A Revelation

At long last, the authors Stephan Bartels and Till Raether take women (and men) to the secret places where men's feelings are at home. They bare all and don't mince words when talking about a subject of burning interest to all women: the secret emotional life of the males of the species!

What does it mean, when men wash their cars on a Thursday?

What are they thinking of when they don't say a word?

What do they do when they are on their own?

What is really behind their bad temper?

And why do men sometimes make better women?

An "understanding men"-book for all genders: a joyous read with surprising findings!



Uta Eisenhardt

Es juckt so fürchterlich, Herr Richter! Die skurrilsten und schrillsten Fälle aus dem Gerichtsalltag

From A Crime Reporter's Notebook.
It's so terribly itchy, Your Honour!

Uta Eisenhardt

Es juckt so fürchterlich, Herr Richter!
Die skurrilsten und schrillsten Fälle
aus dem Gerichtsalltag.

368 pages
FTV, 2011

Uta Eisenhardt lives in Berlin and has been a justice correspondent since 2003. In her column on stern.de she reports weekly from the Berlin justice court, Germany's largest court.

'There wasn't a crucial experience that changed me for life. It was more a case of one thing leading to another: a teenage whodunit addiction, a fascination with red-light districts and flashing blue lights, my first visits to court. But then there was no denying it: I wanted to be a crime reporter.'

In her first book, Uta Eisenhardt reports on the funniest, oddest and most bizarre cases in her work as a crime reporter.



Simon Gosejohann
Schmerzfrei
256 pages
Scherz Verlag, 2011

Simon Gosejohann, born 1976, is a comedian, presenter, actor, screenplay writer, director and audiobook narrator. He was awarded the German Comedy Prize in 2008 and 2009 and the German Television Prize in 2002. *Schmerzfrei* is his first book.

Simon Gosejohann

Schmerzfrei

Feeling numb

Simon Gosejohann – a multiple winner of the German Comedy Prize – doesn't go easy on either himself or his audience. The most extreme German television entertainer, he is following up on the successful TV format *Elton vs. Simon* with a new adventure: a battle against himself.

With absolute dedication and self-sacrifice, Simon goes for a modern version of spiritual detox: He gives up sex, the internet, his cell phone and email, stops lying and speaking, and tries to get through life without washing or wearing underwear. Bare-knuckle, rip-roaring fun.

- The first book by the award-winning comedian Simon Gosejohann
- The world's dumbest self-experiments – don't try this at home
- A must for all Simon's fans: top anarchic humour!
- Simon has over 100,000 Facebook fans
- Appearing on the hit show *TV Total* on 29 August 2011



Heike Groos

Du musst die Menschen lieben. Als Ärztin im Rettungswagen, auf der Intensivstation und im Krieg

Loving People is the essence. A doctor ambulance crew, intensive car and at war

Heike Groos

Du musst die Menschen lieben. Als Ärztin im Rettungswagen, auf der Intensivstation und im Krieg

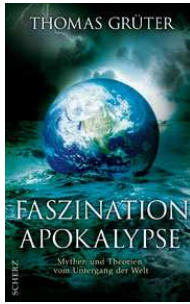
320 pages

Krüger Verlag, 2011

Heike Groos, born in Gießen in 1960, signed up to the German army after studying medicine. She went on to work as an emergency doctor and general physician. She was recruited to the Bundeswehr again at the beginning of the Afghanistan deployment in 2001, spending a total of two years as a senior military doctor in Afghanistan.

Heike Groos has been a doctor for more than 25 years – in ambulance crews, on an intensive care ward, in her own practice, and with the German army in Afghanistan. Her life has never been routine. Sometimes it's a hopeless battle. The young motorbike driver who dies beneath her hands, the suicide for whom she's the last listener, the colleague who refuses a grieving mother a cathartic apology. But then there are small miracles and happy moments – when she can save lives, help people and give support.

Heike Groos' fateful, tragic and at times bizarre stories make for a moving report from a dedicated doctor, but also a very personal plea for more humanity in our medical world ruled by technology.



Thomas Grüter

Faszination Apokalypse. Mythen und Theorien vom Untergang der Welt

Fascination: Apocalypse. Myths and theories on the end of the world

Thomas Grüter

*Faszination Apokalypse. Mythen und
Theorien vom Untergang der Welt*

320 pages

Scherz Verlag, 2011

Thomas Grüter was born in Münster in 1957. After studying medicine, he worked as a doctor in Osnabrück, Paderborn and Münster for five years before setting up his own software company. He has been studying the neuropsychology of facial recognition since 2002, writing a number of scientific publications on the subject. From 2006 to 2008 he taught psychology at the University of Vienna. Thomas Grüter now also writes articles and books on popular science, and lives and works in Münster.

People have always lived in fear that the world will soon come to an end. While we once believed God would bring the end of the world, many people now fear that we humans might cause our own decline. Whatever the case, the idea of the apocalypse has certainly captured our collective imagination. Thomas Grüter asks: where do our images of the end of the world come from, and why do we find them so fascinating? How do they differ from one culture to the next? How have they changed and what influence do they still have on our lives today? What do writers and philosophers have to say on the subject, and what are the odds that humankind will survive the next thousand years?



Philipp Johner
Freundschaft
320 pages
FTV, 2011

Philipp Johner is a psychologist, philosopher, trained psychotherapist and life coach. Formerly a top Swiss athlete, he founded the company Manres AG in 1990, which now provides consulting and advice for companies in Germany and Switzerland. Its work focuses on leadership skills and personality development for management staff. Johner also holds speeches and presentations, appearing on radio and television and teaching at universities. He held national and international titles in the martial arts. Philipp Johner is married and lives near Zurich with his wife and five children.

Philipp Johner

Freundschaft

Friendship

Friendship is THE secret ingredient for a successful life, both for every individual and for a mutually supportive society as a whole. Friendship is life-affirmation in practice – and now sadly a lost art. Drawing on his rich experience as a psychologist and life coach, Philipp Johner provides workable suggestions for successful friendships. And his book does much more: it is a guideline for a conscious, successful and fulfilled life. Philipp Johner reveals the secret of true friendship – loving oneself – and shows his readers how they can share this art and pass it on to others.



Tobias Kurfer
Horrorjobs
256 pages
FTV, 2011

Tobias M. Kurfer, born 1975, studied journalism and is now a freelance journalist in Berlin. He writes reportage and news stories on society, science and business for publications including the *Tagesspiegel*, *Berliner Zeitung*, *Focus Online* and *heute.de*. He is also a radio reporter for the public broadcasters *RBB*, *WDR* and *SWR*. In 2010 he won the Golden Compass for journalism on Christian themes.

Tobias Kurfer

Horrorjobs

Nightmare Jobs

Tobias Kurfer has done almost all of them – the nightmare jobs on the margins of the world of work. Coffin-bearer, ghost train-scarer, dildo salesman, canal cleaner, football mascot – they're all stressful, disgusting, tedious, unappreciated, badly paid or just plain embarrassing. Now he reports on his failures, shame and perseverance, taking his readers along on an absurd trip through an often unfamiliar and bizarre world of work, with laughs that occasionally sticking in your throat. A priceless peek behind the scenes at the most bizarre, unappreciated and tedious jobs.



Florian Meimberg

Auf die Länge kommt es an. Tiny Tales. Sehr kurze Geschichten

Length Matters. Tiny Tales. Very short stories

Florian Meimberg

Auf die Länge kommt es an. Tiny Tales. Sehr kurze Geschichten

**179 pages
FTV, 2011**

Florian Meimberg's professional home is the advertising world. He designed and implemented campaigns for major brands for 14 years, mainly for international agency networks. He has been Creative Director on numerous film productions around the globe, and won all the major creative awards. He is now a director making advertisements, image films, viral films, websites and music videos. He lives in Düsseldorf with his wife and children.

From a psycho-thriller to an apocalyptic epos, from a love story to a historical novel – the literary universe in 140 characters.

TINY TALES is literature in Twitter format. The complete stories are all under 140 characters long. Boiled down to their essence. The narrative arc is reduced to a maximum of three sentences. The twist explodes in the very last word. A new form of literature.

'Always has a finely trained instinct for the subversive and vicious surprises.'
Sueddeutsche.de

'Haikus for the digital age'
Welt online

TINY TALES:

"A mushroom, little Zoé lisped and pointed to the window. Smilingly her mother cut the mushrooms. At the horizon the cloud of light was growing..."

She drew a minus sign before the turnover forecast. Then she closed the flipchart and left the conference room, pushing her cleaning trolley in front of her.



Johanna Merhof

Heartcore – Liebe ist ein Aufstand

336 pages

FTV, 2011

Johanna Merhof, born in Kassel in 1982, studied German literature and journalism in Berlin and wrote the popular column 'Heartcore' on *Welt Online*. She is a freelance journalist and roams Berlin by night in search of heartcore material. She'll never abandon her one great love: music. *Heartcore - Liebe ist ein Aufstand* is her literary debut.

Johanna Merhof

Heartcore – Liebe ist ein Aufstand

Heartcore – Love is an Uprising

'Love is the most radical transformation. It's the leap to a new level. Not many stay here. Happiness is always dangerous. Because happiness opens up. Unhappiness is more comfortable.' Johanna Merhof writes about all the hues of the most explosive and wonderful emotion: love. And about its closest allies: passion, courage, the night, desire, ecstasy, and music, music, music. 'Dance until you know the beat of the world's in your veins,' the pirate whispers in my ear, 'then you'll understand what heartcore is.'



Dr. Gert Mittring

***Rechnen mit dem Weltmeister.
Mathematik und
Gedächtnistraining für den
Alltag***

Arithmetic of Champions. Mathematics
memory training for every day

Dr. Gert Mittring

Rechnen mit dem Weltmeister.

*Mathematik und Gedächtnistraining
für den Alltag*

240 pages

FTV, 2011

Dr. Gert Mittring, born in Stuttgart in 1966, studied computer science, teaching and psychology. The four-time world champion at mental arithmetic (Mind Sports Olympiad) runs workshops for school students, teachers and businesspeople, co-organised the world mental arithmetic championship for schools in 2008 and 2011 and was head of the German mental arithmetic championship for children and young adults in 2009 and 2011. He provides psychological examinations and advice for gifted children and is active in various academic associations and committees.

For some, numbers are a passion; for others they're an absolute mystery. No matter what category you fall into, all of us are surrounded by numbers, and without mathematics nothing would work. No planes, no computers, no telephones, not even a washing machine. Gert Mittring proves that there's no need to be scared of numbers. He aims to show all those who previously had a rocky relationship with mathematics that numbers can be fun. In fact, it also helps solve problems, trains your memory and enhances your concentration skills.



Max Scharnigg
Feldversuch
224 pages
FTV, 2011

Max Scharnigg, born in 1980, is the child of a journalist, attended journalism school and then became a journalist in Munich. He has been an editor at jetzt.de for seven years, writing on culture, life and sex. Scharnigg also writes articles for *DIE ZEIT*, *GQ*, *Cosmopolitan* and columns for the *SZ-Magazin* and sueddeutsche.de. The column on which this book is based appears every Monday in the *Süddeutsche Zeitung* and online at jetzt.de (up to the publication date).

Max Scharnigg

Feldversuch

Field Experiment

Country life is on the rise, and Max Scharnigg details his own ongoing, laborious and fulfilling self-experiment through marvellous anecdotes. He and his dear lady love have been tilling a plot of land just outside Munich for more than five years. The two city slickers' first cautious steps as amateur farmers, breeding successes and failed harvests – Scharnigg reports openly, honestly, and with a generous portion of irony.

A wonderfully pleasurable read for all those considering moving to the countryside, but who in all honesty won't ever end up leaving the city.

Fischer published Max Scharnigg's *Das habe ich jetzt akustisch nicht verstanden* in 2010.



Ralf Schmitz
*Schmitz' Mama. Andere haben
Probleme, ich hab' Familie*
336 pages
FTV, 2011

Ralf Schmitz is one of the most famous German comedians. His audience is enthusiastic about his performances on stage, TV and film.

Ralf Schmitz

Schmitz' Mama. Andere haben Probleme, ich hab' Familie

**Mama Schmitz. Other people have problems,
I have my family**

Once again, comedian Ralf Schmitz' new book is full of crazy and incredibly funny stories, plenty of tips and photographs. This time, he's written about his oddball life with his mum and the rest of the Schmitz family. With Ralf Schmitz' second book, there won't be a dry eye in the house!



Merle Wuttke

Neue Verkehrsregeln.

Der erste ehrliche Sexratgeber für Eltern

Sex after Kids.

The first honest sex guide for parents

Merle Wuttke

Neue Verkehrsregeln. Der erste ehrliche Sexratgeber für Eltern

208 pages

Krüger, 2011

As a journalist for women's magazines – including *Brigitte Balance*, *Brigitte woman* and *Freundin* – and as a mother of three, Merle Wuttke, 34, knows how getting some sleep can soon take precedence over other activities in the bedroom – and how to bring back the spice.

Kids are great, kids are the best, kids are a major problem – at least when it comes to love. If you have children, that probably means you have little or no sex. And when parents claim nothing has changed for them since the birth, they're either blatant liars or they don't expect much out of life. In reality, it's like this: the sex lives of young parents have as many indignities to offer as any casting show. Time to throw off the covers and look the truth straight in the eye. To help sexually frustrated mothers and fathers finally stop thinking they're alone with the problem, and start taking the stagnation in bed seriously, Merle Wuttke describes with refreshing honesty and plenty of humour how to have (good) sex despite having children – at least sometimes.